The Gig Book Vol. 2

Easy Two Finger Chord Melody Arrangements For Fingerstyle Guitar for beginners and guitar players with hand problems

Compiled by Richard Scott

© 2025

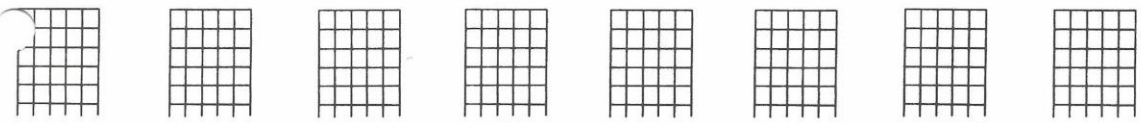
Table of Arrangements

Lady Is A Tramp – 4
Let It Be – 5
Let It Snow – 6
Let Me Call You Sweetheart – 7
Let's Fall In Love – 8
Little Drummer Boy – 9
Loch Lomond – 10
London Bridge – 11
Love Is Blue -- 12
Mary Had A Little Lamb – 13
Meet The Flintstones – 14
Michael Row The Boat Ashore – 15
Minuet in G – 16
Mistletoe And Holy – 17
Molly Malone – 18
Moon River – 19
More – 20
Morning Has Broken – 21
Most Wonderful Time Of The Year – 22
My Bonnie Lies Over The Ocean – 23
My Country Is Of Thee – 24
My Favorite Things – 25
My Romance – 26
Nevertheless – 27
Norwegian Wood – 28
Nowhere Man – 29
Nuttin' For Christmas – 30
Obla-Di, Obla Da – 31
O Christmas Tree – 32
O Come All Ye Faithful – 33
O Come Emmanuel – 34
O Holy Night – 35
O Little Town Of Bethlehem – 36
Ode To Joy – 37
Oh Susanna – 38
Oh Susanna – 39
Old Mac Donald – 40
On A Clear Day – 41
On Top Of Old Smoky – 42
Our Day Will Come – 43
Over The Rainbow – 44
Over The River And Through The Woods – 45
Paint It Black – 46
Pennies From Heaven – 47
Puff The Magic Dragon – 48

Rockin' Around The Christmas Tree – 49
Rudolph The Red Nosed Reindeer – 50
Santa Baby – 51
Santa Claus Is Comin" To Town – 52
Saint James Infirmary – 53
Scarborough Fair – 54
Sheik of Araby – 55
She Loves You – 56
She'll Be Coming 'Round The Mountain – 57
Sherry – 58
Silent Night – 59
Silver Bells – 60
Skip To My Lou – 61
Sleigh Ride – 62
Sleepwalk – 63
Sloop John B – 64
Smile – 65
Sometimes I Feel Like A Motherless Child – 66
Song From Mash – 67
Star Spangled Banner –- 68
Stay – 69
Sukiyaki – 70
Summertime – 71
Sweet Georgia Brown – 72
Swing Low Sweet Chariot – 73
Take Me Out To The And Through The Woods Ball Game – 74

"THE LADY IS A TRAMP" (4/4)

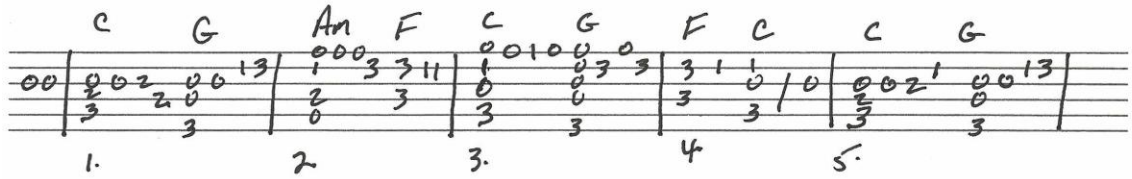
by Richard Rodgers and Lorenz Hart (1937)

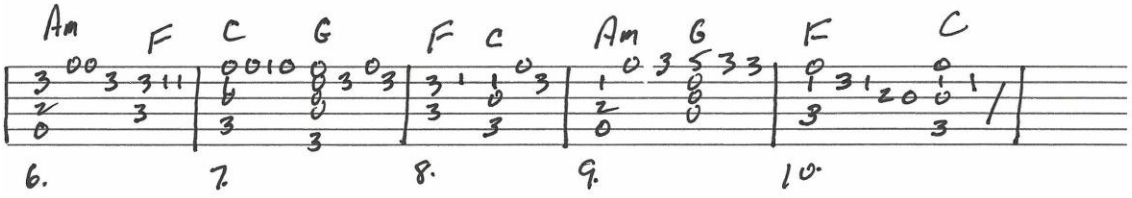


2025

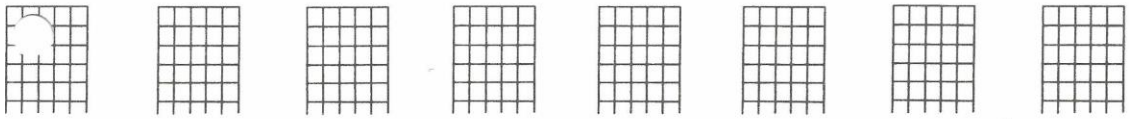
HL00704356

"LET IT BE" (4/4)





By John Lennon and Paul McCartney (1970)



2025

HL00704356

"LET IT SNOW"

(4/4)

A

G D7 G (G/B) B♭° D7 E Am E7 Am B♭° D7 G

1. 2. 3. 4. 5. 6 7 8.

A1

(Repeat bars 1-7 in "A" above)

B

(B)

G D E♭°

16. 17. 18.

(D)

Em A7 D B7 E7 A7 D

19. 20. 21 22. 23. 24.

A2

(Repeat bars 1-7 in "A" above)

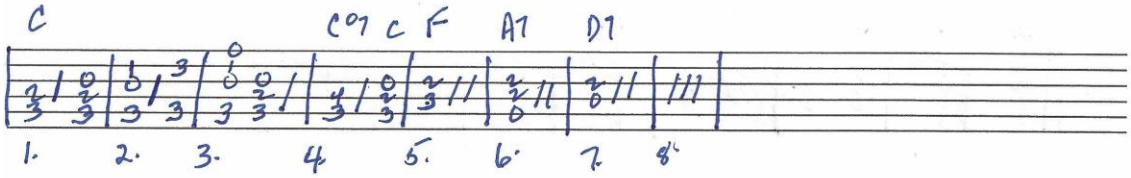
32.

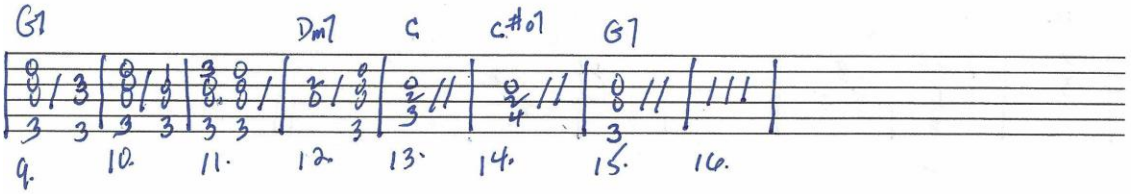
by Sammy Cahn and Jule Styne (1945)

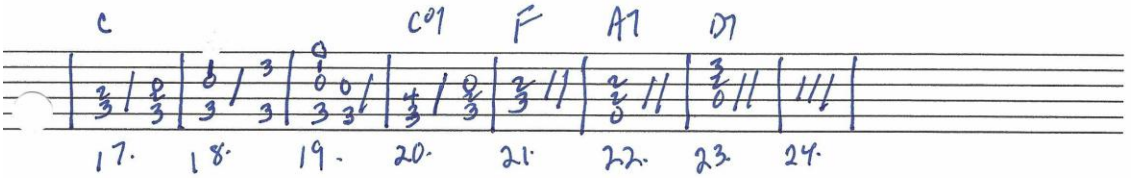
HL00704356

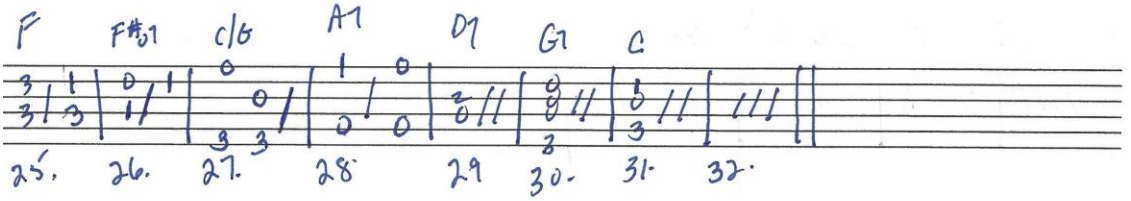
2025

"LET ME CALL YOU SWEETHEART" (3/4)

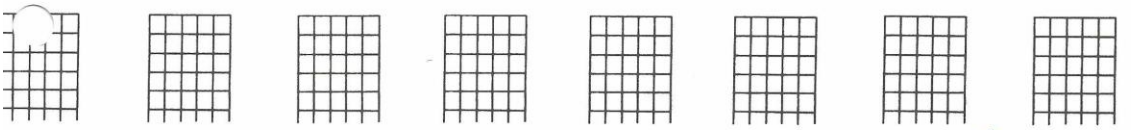






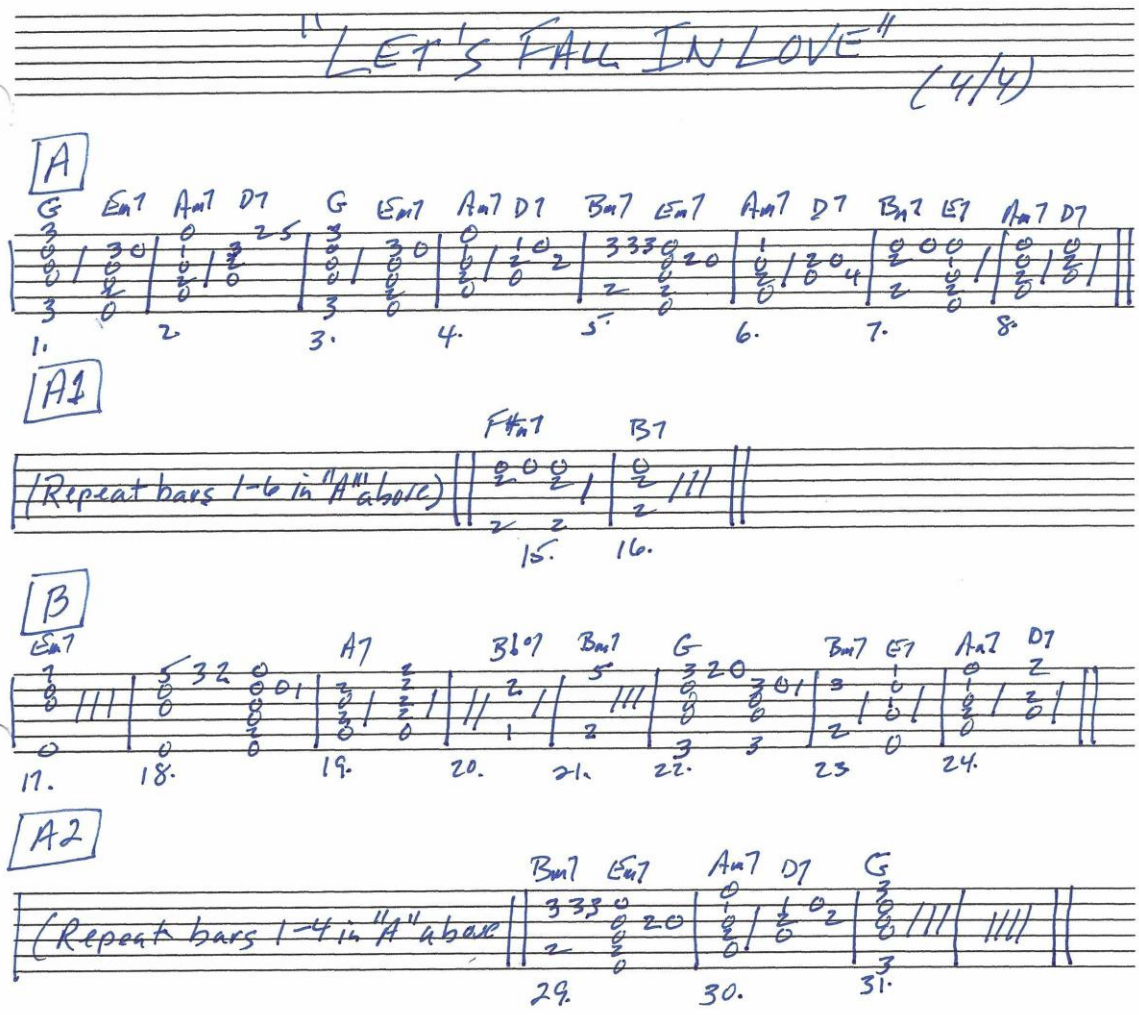


by Beth Slater Whitson and Leo Friedman (1910)



2025

HL00704356


"LET'S FALL IN LOVE" (4/4)
A
G Em7 Am7 D7 G Em7 Am7 D7 Bm7 Em7 Am7 D7 Bm7 E7 Am7 D7
1. 2. 3. 4. 5. 6. 7. 8.
A1
(Repeat bars 1-6 in "A" above)
F#m7 B7
15. 16.
B
Em7 A7 Bb07 Bm7 G Bm7 E7 Am7 D7
17. 18. 19. 20. 21. 22. 23 24.
A2
(Repeat bars 1-4 in "A" above)
Bm7 Em7 Am7 D7 G
29. 30. 31.

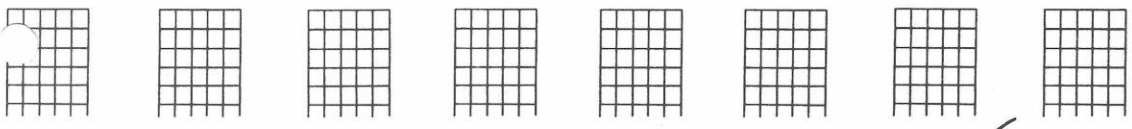
by Harold Arlen and Ted Koehler (1933)

HL00704356

2025

"LITTLE DRUMMER BOY" (4/4)

by Harry Simeone, Henry Onorati and Katherine Davis (1958)



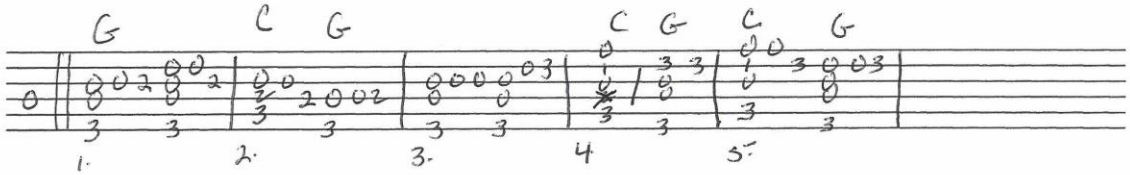
2025

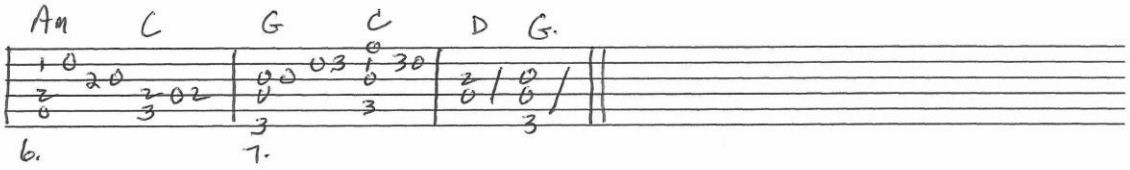
HL00704356

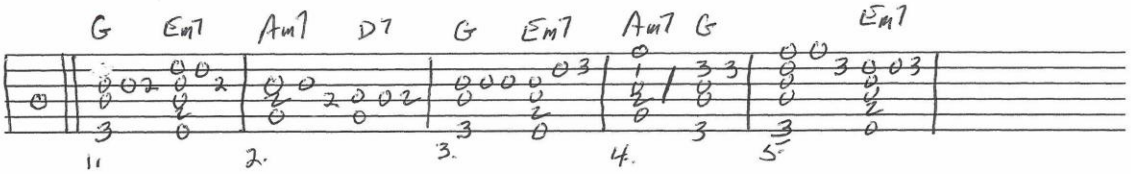
"LOCH LOMOND"

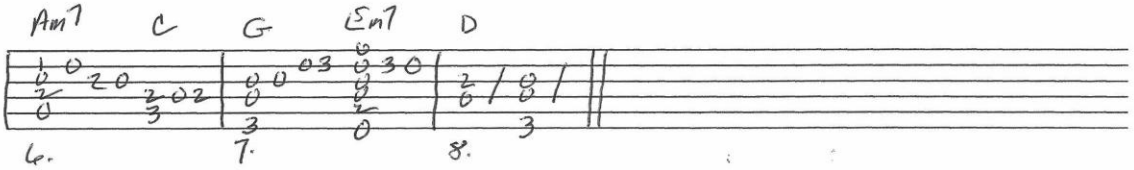
(4/4)

(D)



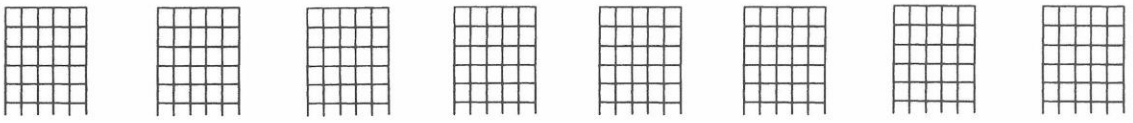






with substitutions

Scottish Folk Song
by Andrew Lang (c. 1876)

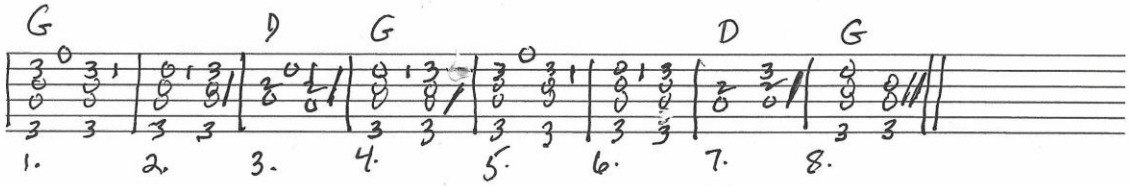


HL00704356

2025

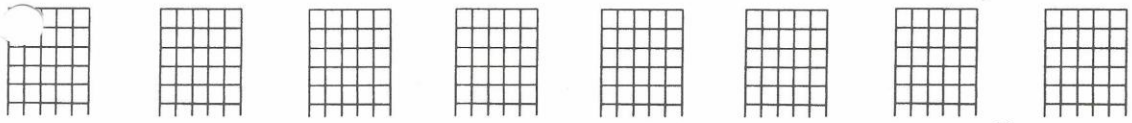
"LONDON BRIDGE"

(2/4)



with substitutions

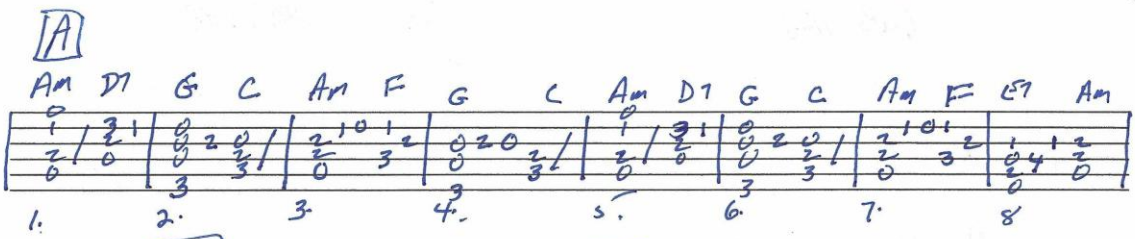
Traditional,
Childrens Song (17th Century)

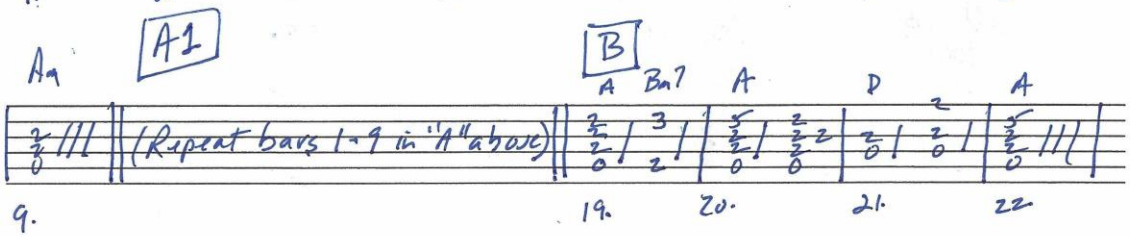


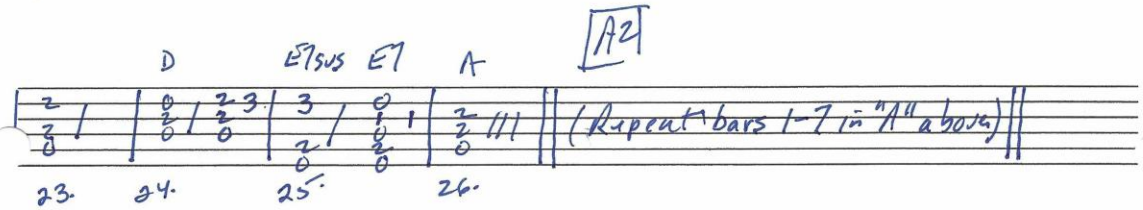
2025

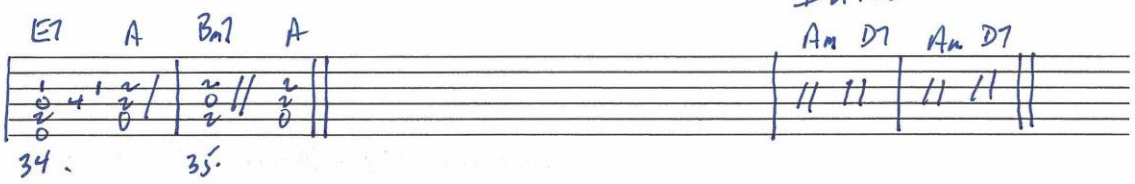
HL00704356

"LOVE IS BLUE" (4/4)

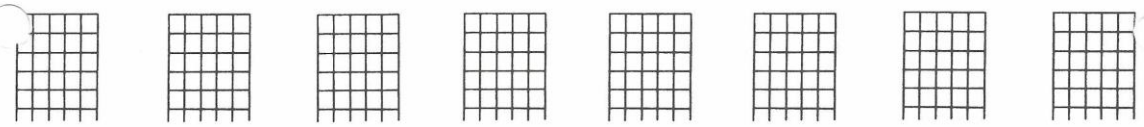








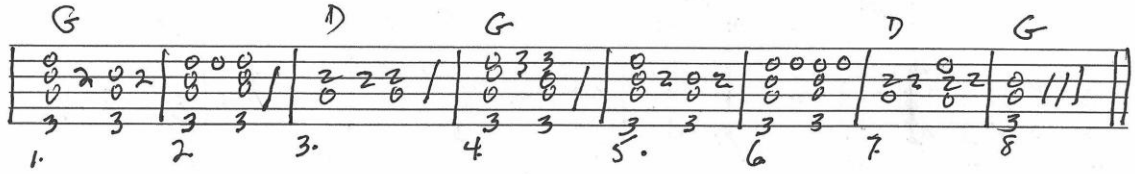
by Andra Popp, Brian Blackburn and Pierre Cour (1966)



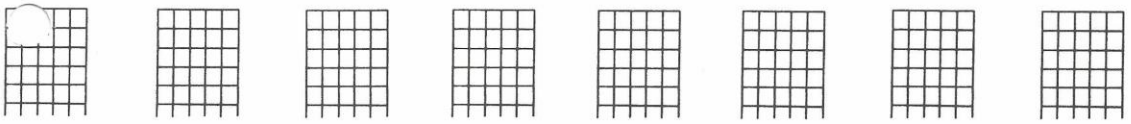
2025 HL00704356

"MARY HAD A LITTLE LAMB"

(4/4)



by Sarah Hale (1830)



2025

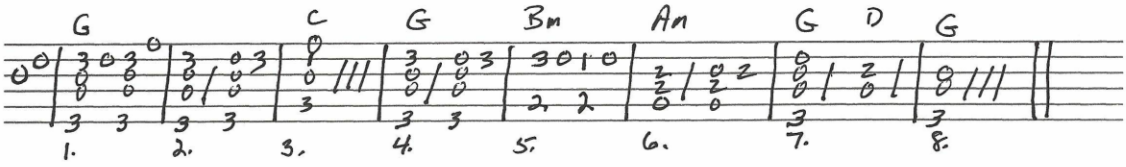
HL00704356

"(MEET) THE FLINT STONES"
(4/4)
A
G Em7 Am7 D7 G Em7 Am7 D7 G Em7 Am7 D G Em7 Am7 D7
1. 2. 3. 4. 5. 6. 7. 8.
A1
(Repeat bars 1-6 "A" above)
G C
B
B7 E7
15. 16. 17 18. 19.
E7 A7 D7
A2
20. 21. 22. 23. 24.
(Repeat bars 1-6 in "A" above)
Am7 D7 G
A3
(Repeat bars 1-6 in "A" above)
G Am7 D
30. 31. 32. 39. 40.
G Am7 D7 G
41. 42. 43

HL00704356

"MICHAEL ROW THE BOAT ASHORE"

(4/4)



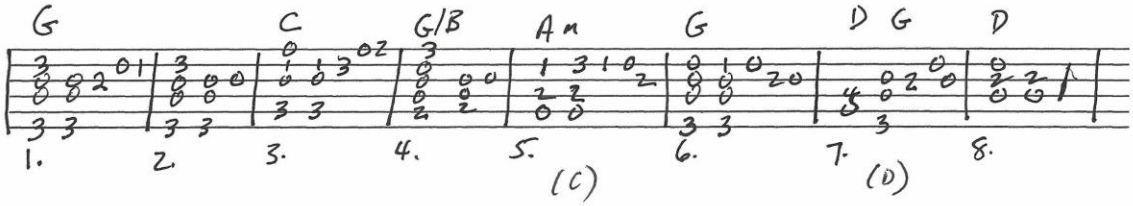
African-American Spiritual (1867)

HL00704356

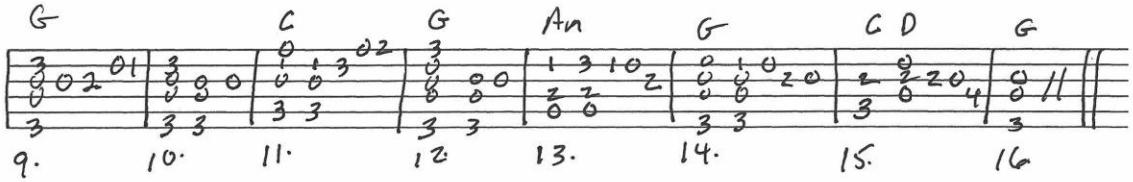
2025

"MINUET IN G MAJOR" (3/4)

(G) (C)(D) (D)



(C) (D)



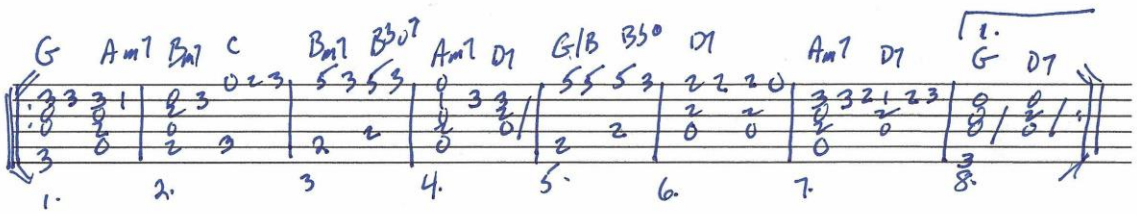
"A Lover's Concerto" by Sandy Linzer/
Denny Randell (1965)

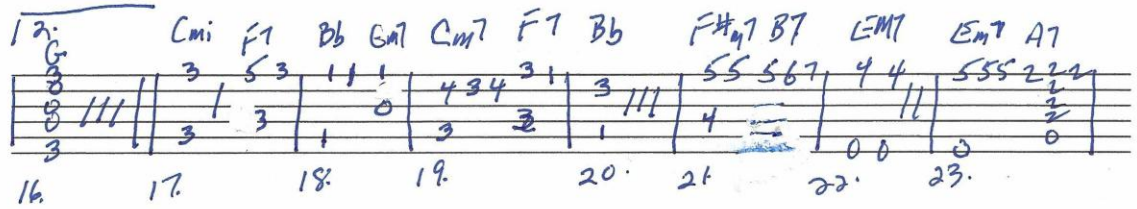
by Johann Sebastian Bach (1725)

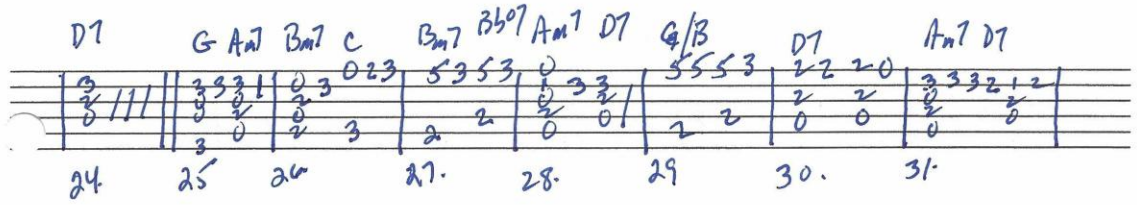
HL00704356

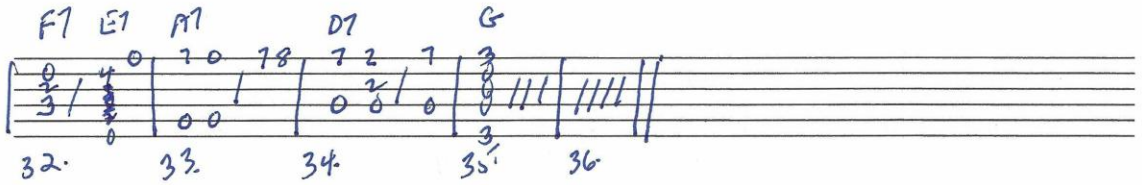
2025

"MISTLETOE AND HOLLY" (4/4)

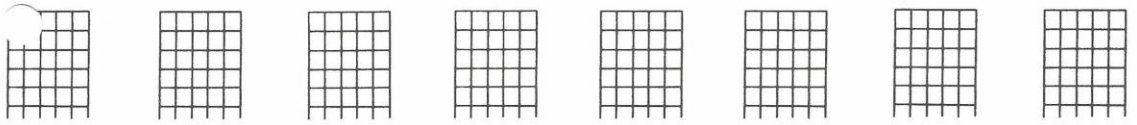








by Frank Sinatra, Dok Stanford and Henry W. Sanicola (1957)



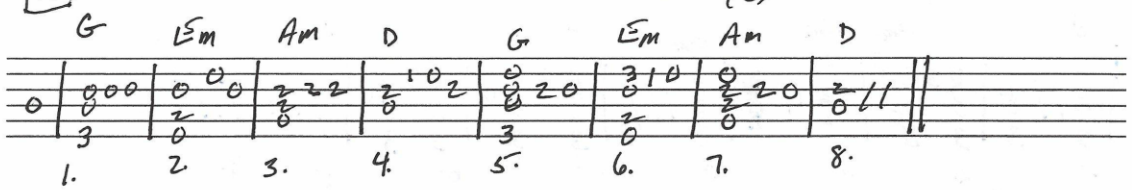
2025 HL00704356

"MOLLY MALONE"

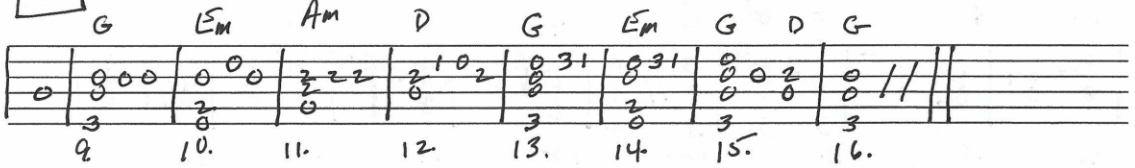
("Cockles and Mussels") (3/4)

(c)

A



B



by James Yorkston (1884)

2025

HL00704356

"MOON RIVER" (3/4)

by Henry Mancini and Johnny Mercer (1961)

2025

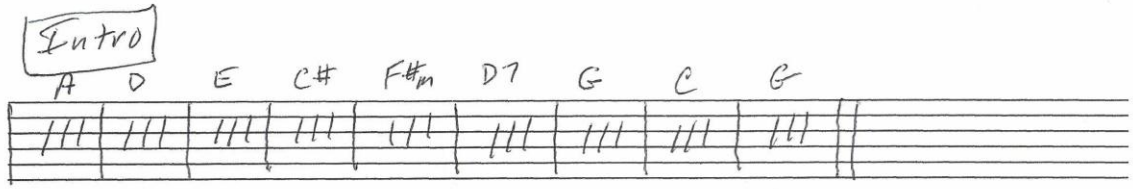
HL00704356

"MORE"
(4/4)
A
G Em7 Am7 D7 G Em7 Am7 D7
1. 2. 3. 4. 5 6. 7 8.
A1
(Repeat bars 1-7 in "A" above)
F#m7 B7
16.
B
Emi
Em#1 Em7
17. 18. 19.
Em6 Am7 A1 Am7 D7
20. 21. 22. 23. 24
A2
(Repeat bars 1-7 in "A" above)
F#m7 B7
32.
B2
(Repeat bars 1-5 in "B" above)
Am7 D7 G
by Nino Oliviero, Riz Ortolani, Marcella Ciorciolini and Norman Newell
(1962)
2025
HL00704356

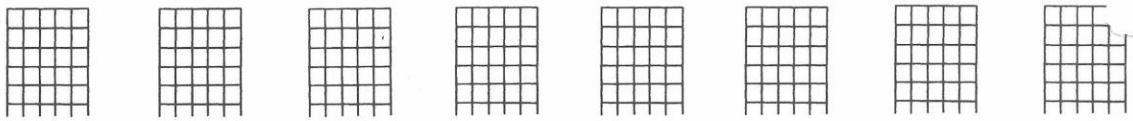
"MORNING HAS BROKEN"

("CHILD IN A MANGER") (3/4)

A
G Em Am D C G Bm Em A7
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
D G C G Em A D G C
11. 12. 13. 14. 15. 16. 17. 18. 19 20 21.
Interlude
D G C D B Em D G D7sus
22. 23.
A1
(Repeat bars 1-23 in "A" above)



Traditional Gaelic melody "Buncssan" (1888)
"Child in a Manger"

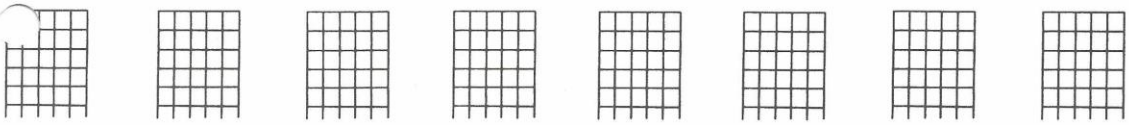


2025

HL00704356

THE MOST WONDERFUL TIME OF THE YEAR

(3/4)

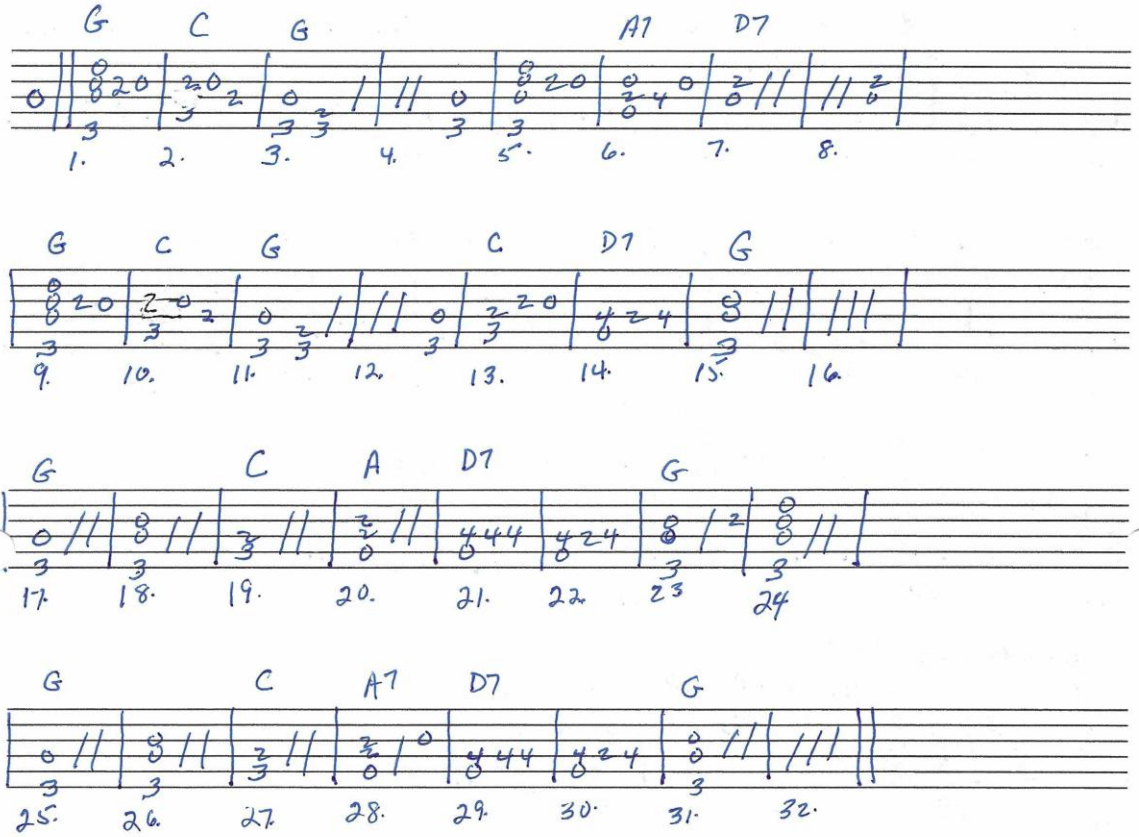


2025

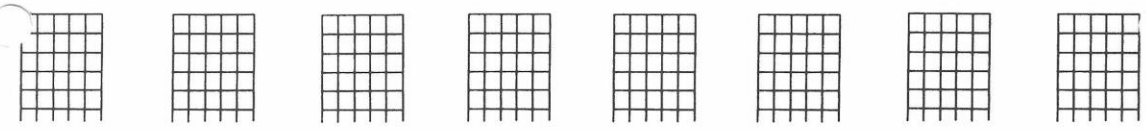
HL00704356

"MY BONNIE LIES OVER THE OCEAN"

(3/4)



Traditional Scottish Folk Song



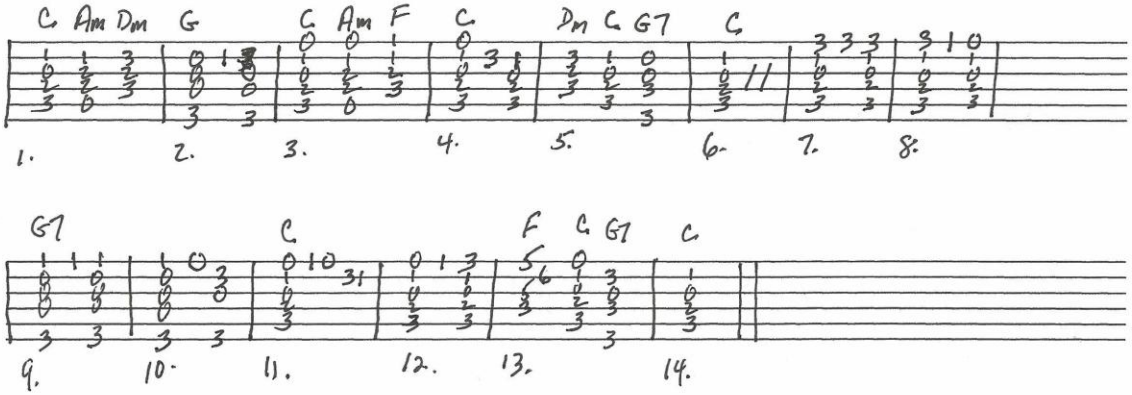
2025

HL00704356

"MY COUNTRY 'TIS OF THEE"

(AMERICA)

(3/4)



by Samuel Francis Smith / THESAURUS MUSICUS

HL00704356

2025

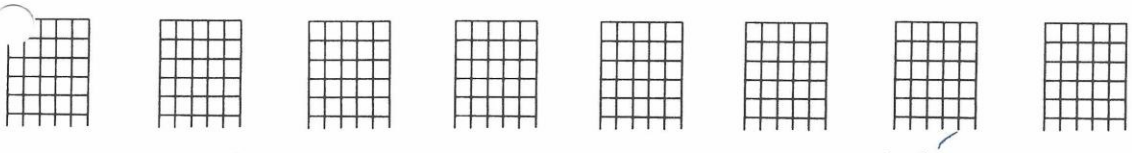
"MY FAVORITE THINGS" (3/4)

by Oscar Hammerstein II and Richard Rodgers (1959)

HL00704356

"MY ROMANCE" (4/4)

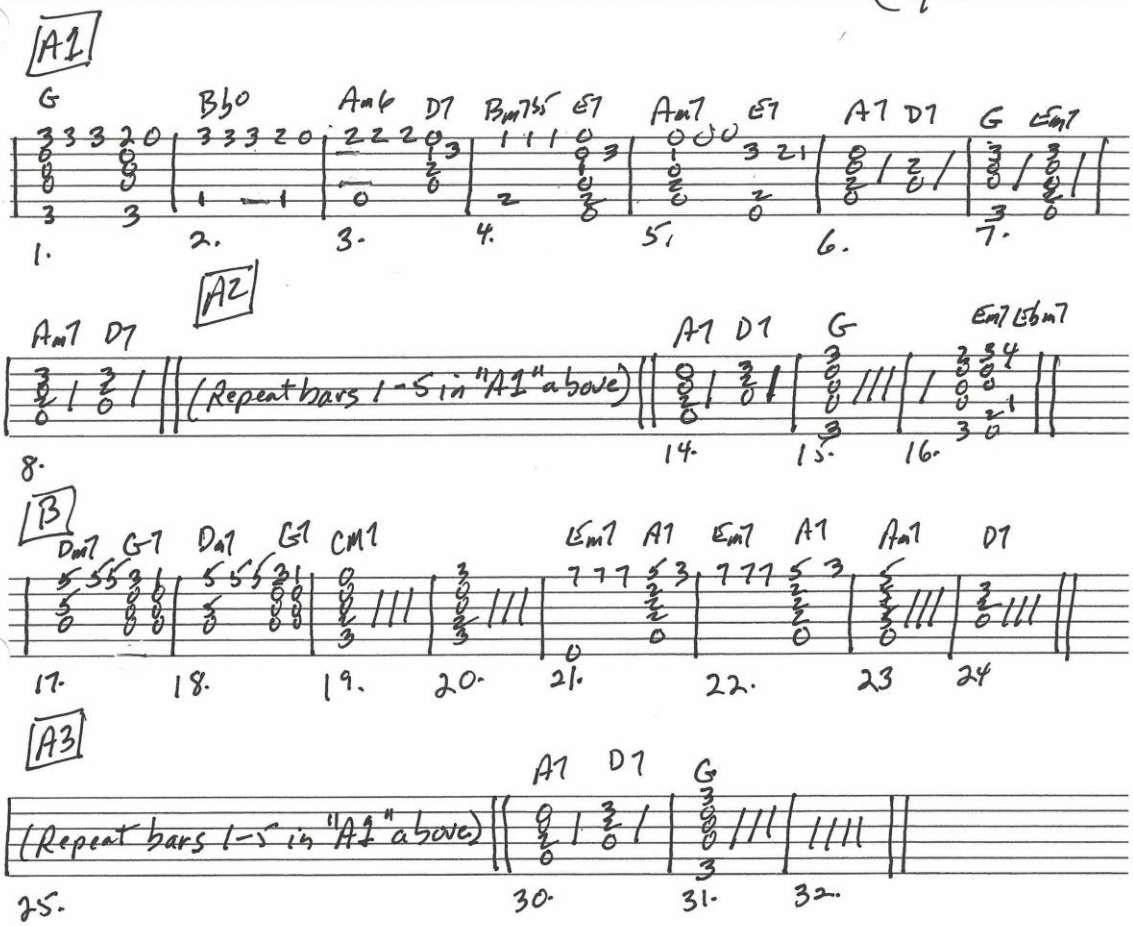
by Richard Rodgers and Lorenz Hart (1935) from "Jumbo"



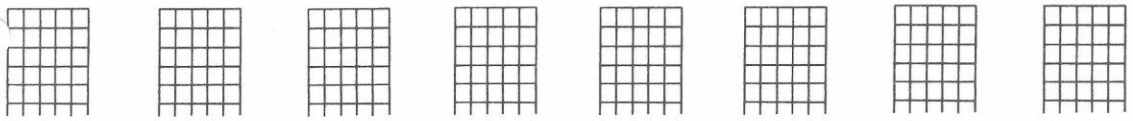
2025

HL00704356

"NEVERTHELESS" (4/4)


A1
G Bb6 Am6 D7 Bm7b5 E7 Am7 E7 A7 D7 G Em7
1. 2. 3. 4. 5. 6. 7.
A2
Am7 D7 (Repeat bars 1-5 in "A1" above) A7 D1 G Em7 Ebm7
8. 14. 15. 16.
B
Dm7 G7 Dm7 G7 CM7 Em7 A7 Em7 A7 Am7 D7
17. 18. 19. 20. 21. 22. 23 24
A3
(Repeat bars 1-5 in "A1" above) A7 D7 G
25. 30. 31. 32.

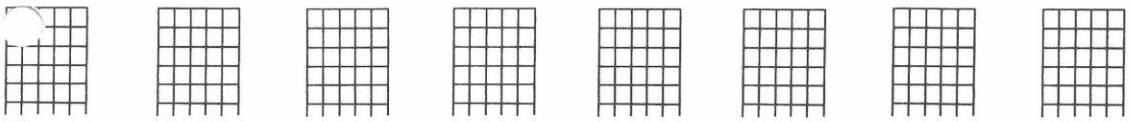
by Bert Kalmar and Harry Ruby (1931)



2025 HL00704356

"NORWEGIAN WOOD" (3/4)

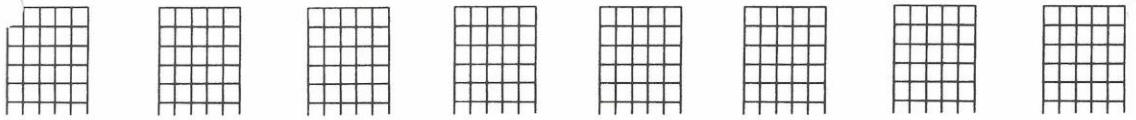
by John Lennon and Paul McCartney (1965)



2025 HL00704356

"NOWHERE MAN" (4/4)

by John Lennon and Paul McCartney (1965)

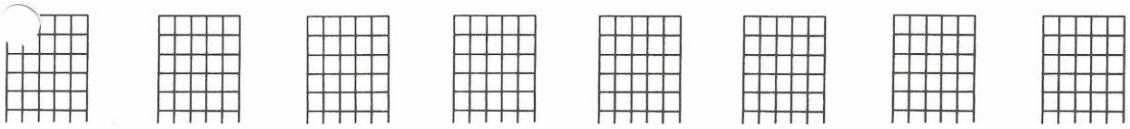


2025

HL00704356

"NUTTIN' FOR CHRISTMAS" (4/4)

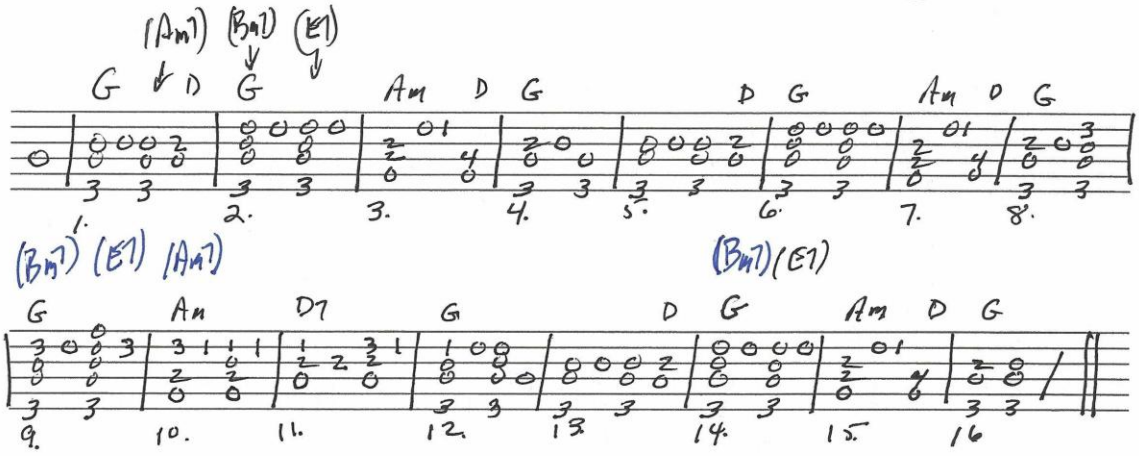
by Roy C. Bennett and Sid Tepper (1955)



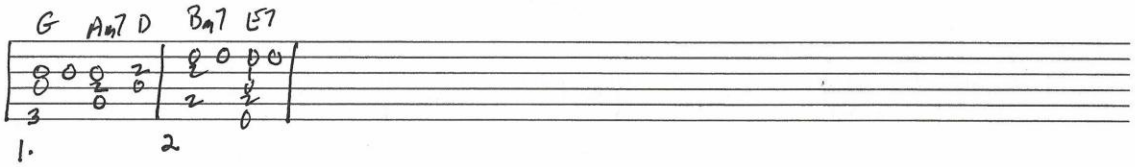
2025 HL00704356

HL00704356

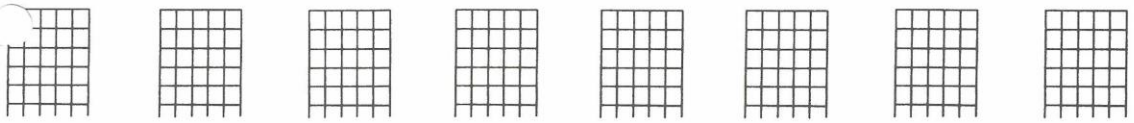
"O CHRISTMAS TREE" (3/4)



alt. bars 1 & 2

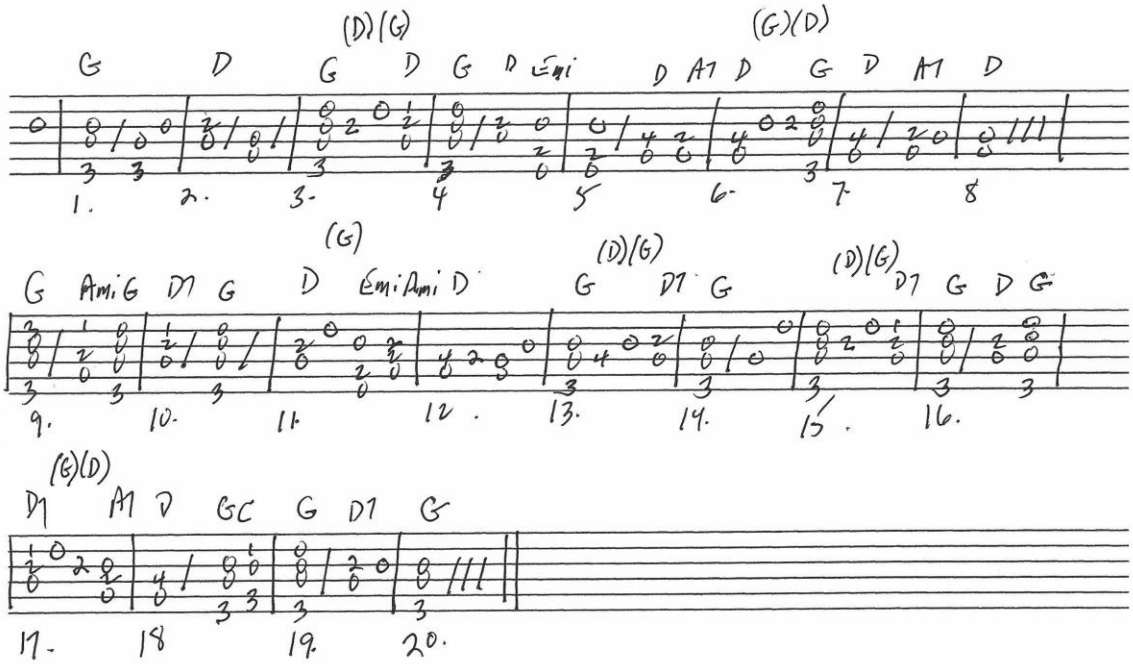


Traditional German Carol

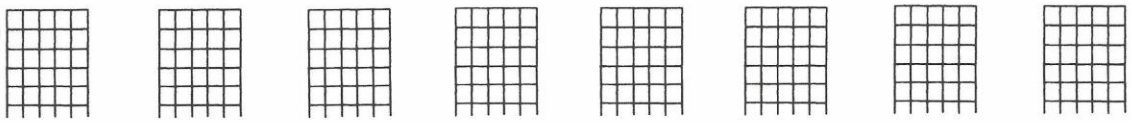


2025 HL00704356

"O COME ALL YE FAITHFUL" (4/4)



by John Francis Wade (1751)



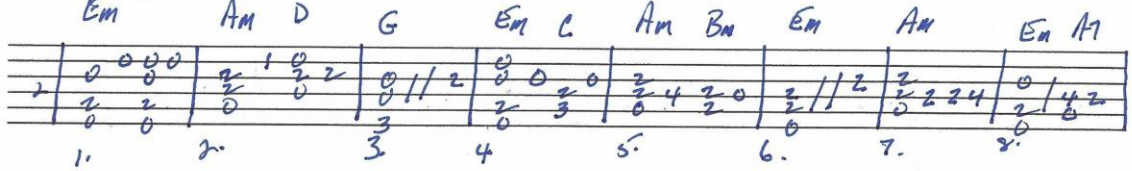
HL00704356

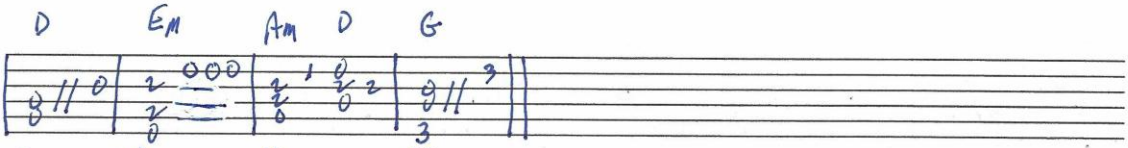
2025

"O COME, O COME EMMANUEL"

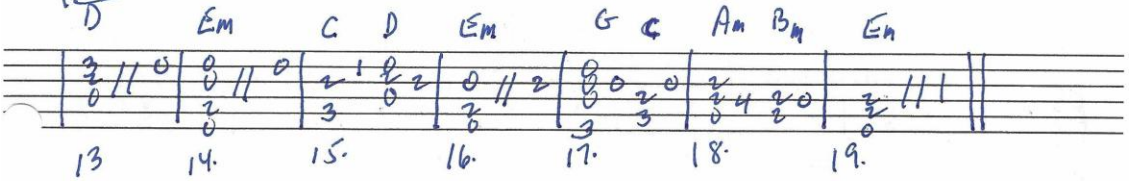
(4/4)

Verse

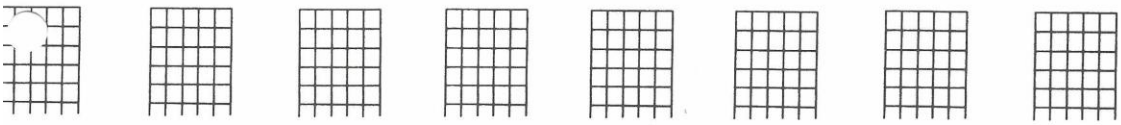




Chorus



13th century Plainsong



2025 HL00704356

"O HOLY NIGHT" (6/8)

by Adolphe Adam, John S. Dwight and Placide Cappeau (1847)

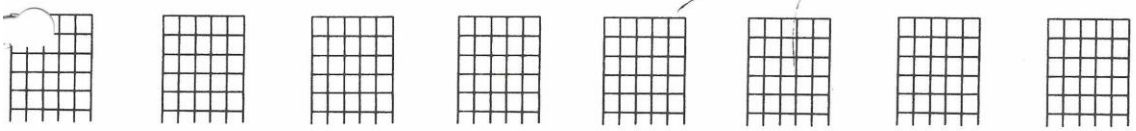
HL00704356

2025

"O LITTLE TOWN OF BETHLEHEM"

(4/4)

by Lewis H. Redner (1868)
and Phillips Brooks

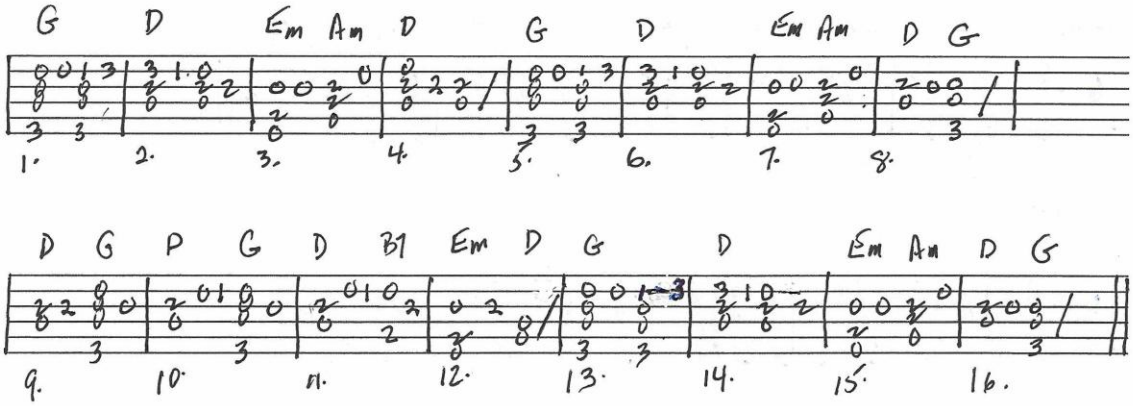


2025

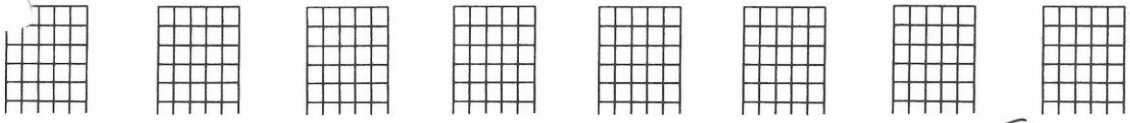
HL00704356

"ODE TO JOY"

("Joyful, Joyful, We Adore thee") (4/4)



by Ludwig Van Beethoven (1824)

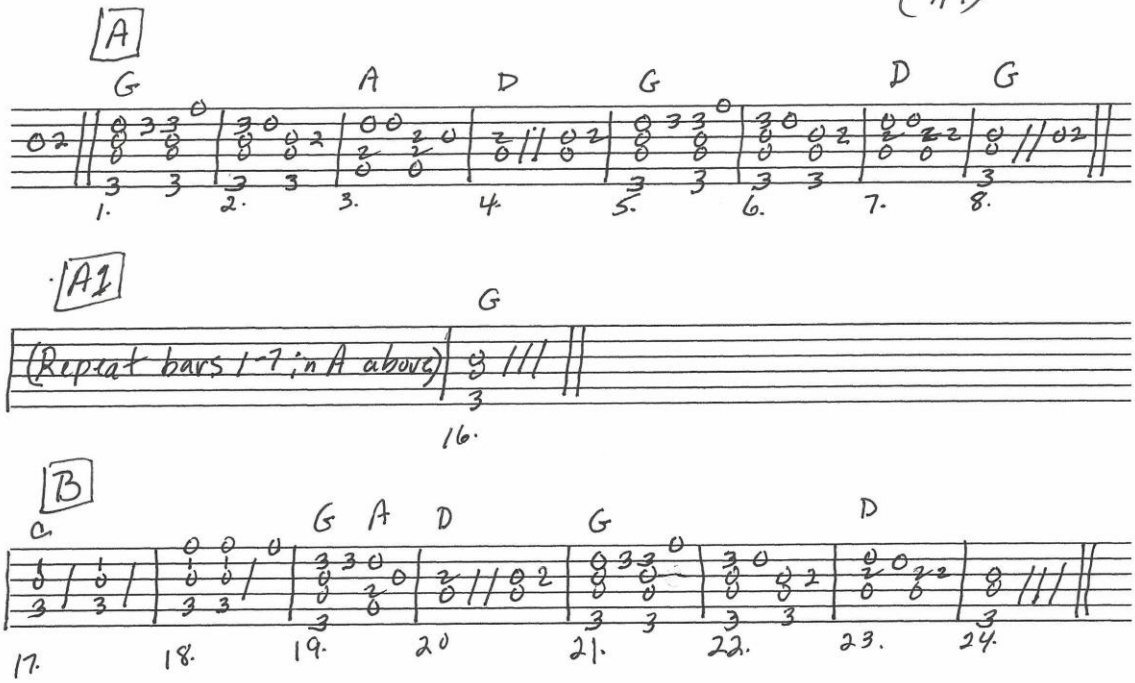


2025

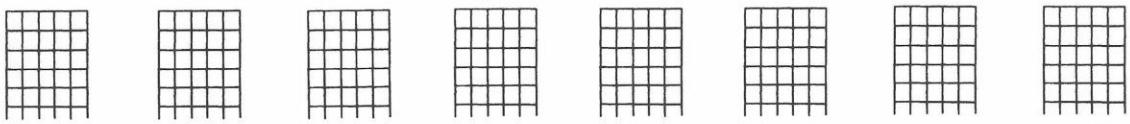
HL00704356

"OH, SUSANNA"

(4/4)



by Stephen C. Foster (1847)



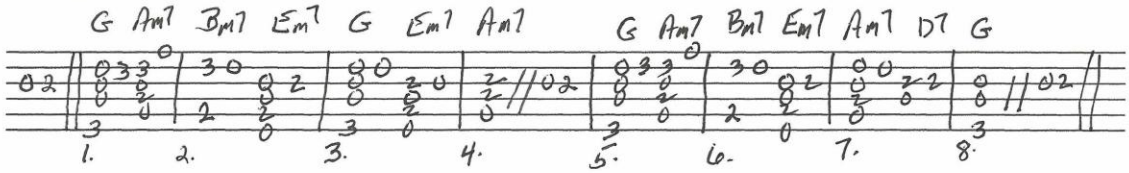
2025

HL00704356

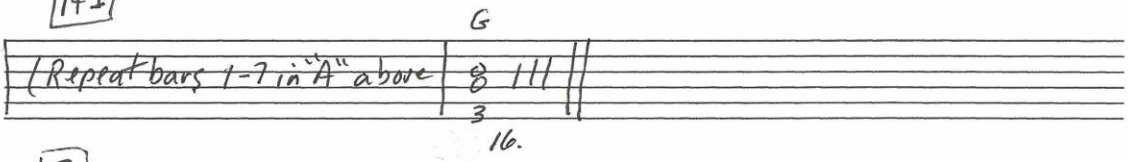
"OH, SUSANNA"

(4/4)

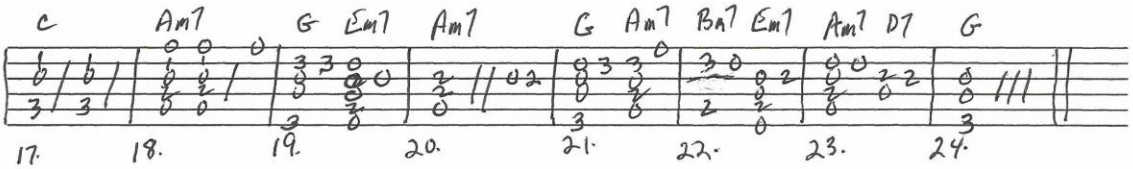
A



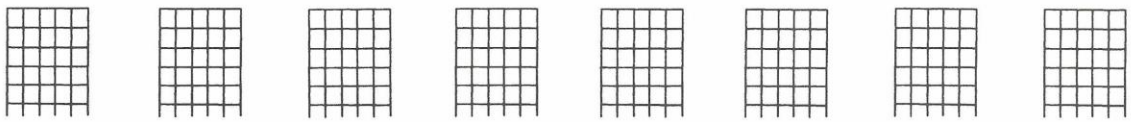
A1



B



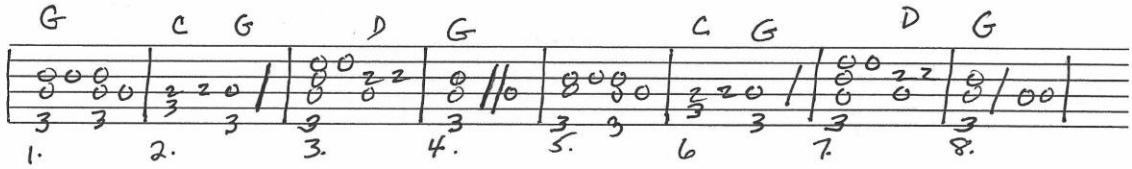
James Taylor version chord substitutions. (1970)

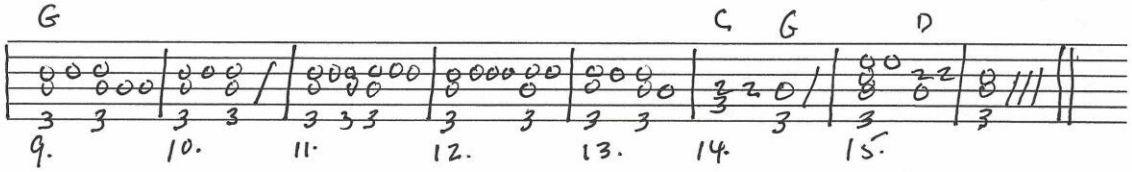


2025

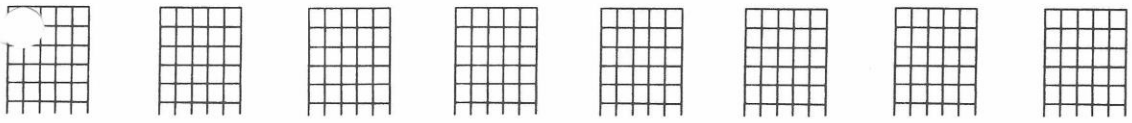
HL00704356

"OLD MAC DONALD"



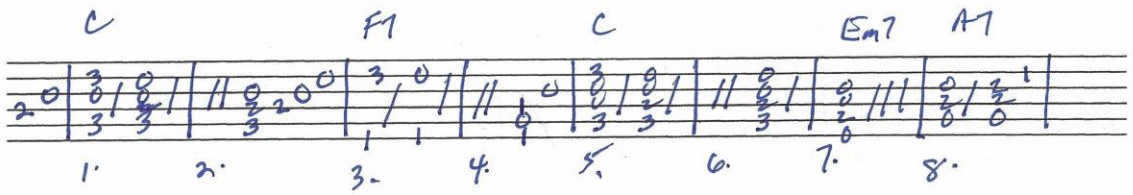


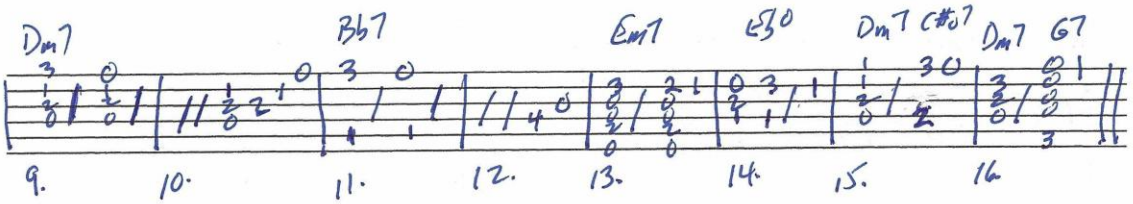
Traditional Children's Song (1100's)

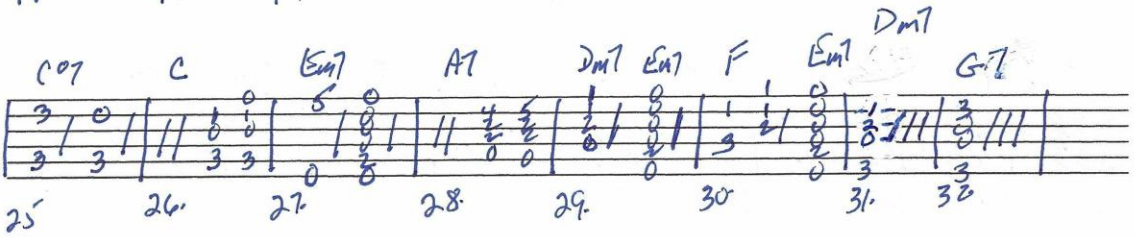


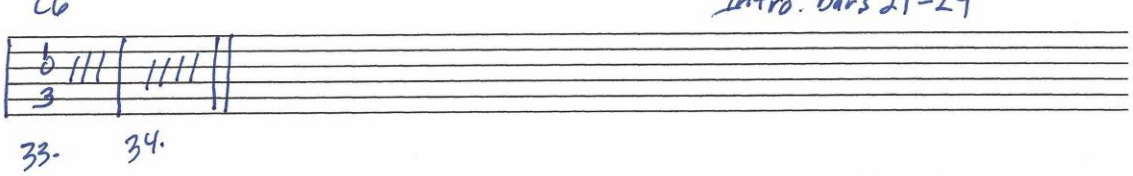
2025 HL00704356

"ON A CLEAR DAY" (4/4)

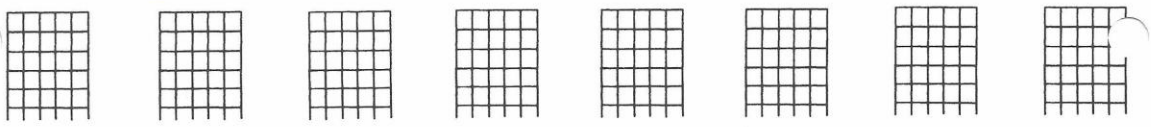








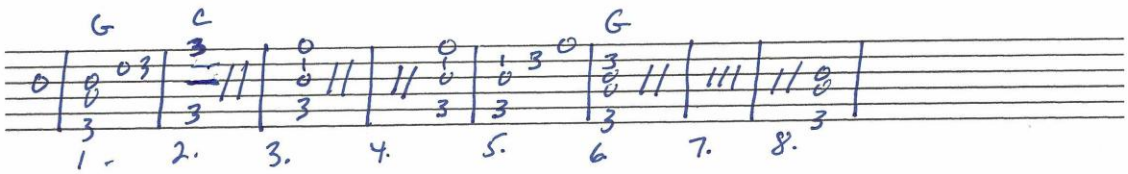
by Burton Lane and Alan Jay Lerner (1965)

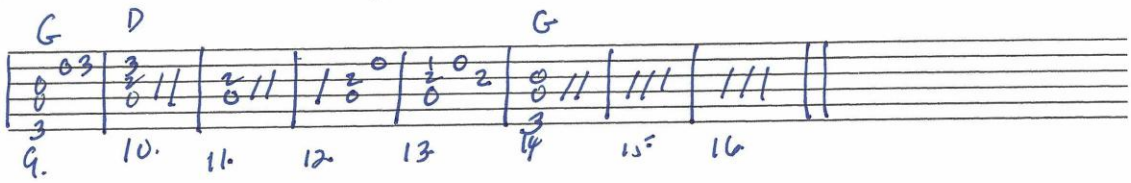


HL00704356

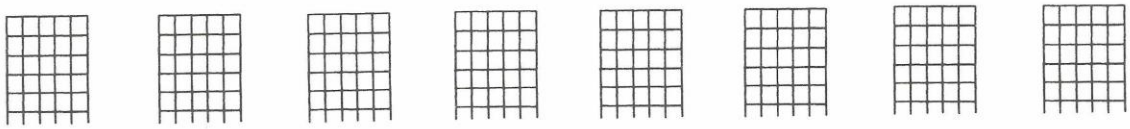
2025

"ON TOP OF OLD SMOKY" (3/4)





Kentucky Mountain Song

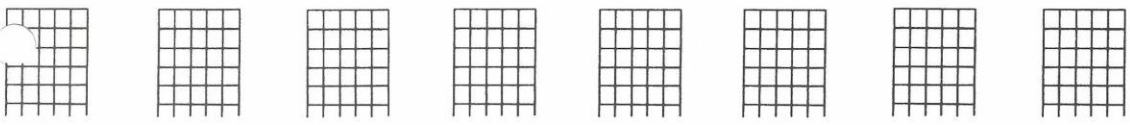


HL00704356

2025

"OUR DAY WILL COME" (4/4)

by Bob Hilliard and Mort Garson (1962)



2025

HL00704356

"OVER THE RAINBOW" (4/4)

A
G Em7 Bm7 G7 C D7 Bm7 E7 C F7 G E7 A7 D7 G Am7 D7
1. 2. 3. 4 5. 6. 7. 8.
A1
(Repeat bars 1-7 in "A" above)
B
G D7 G Am7 D7
16. 17. 18.
Bm7 E7 Am7 D7 G Bb07 Am6 D7 Am7 D9
19. 20. 21. 22. 23. 24.
A2
Repeat bars 1-7 in "A" above)
G D7 G Am7 D7
32. 33. 34.
G
35. 36.

by Harold Arlen and E.Y. Harburg (1938)

2025 HL00704356

"OVER THE RIVER AND THROUGH THE WOODS"

(3/4)

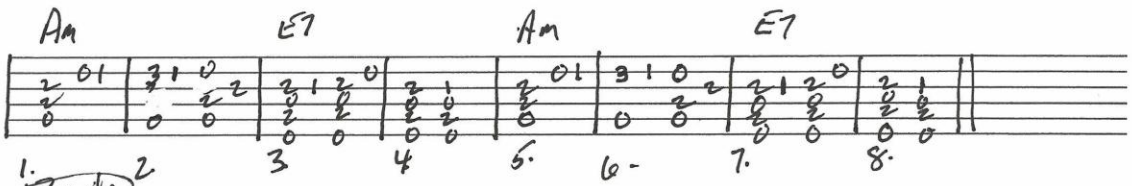
1870's

2025

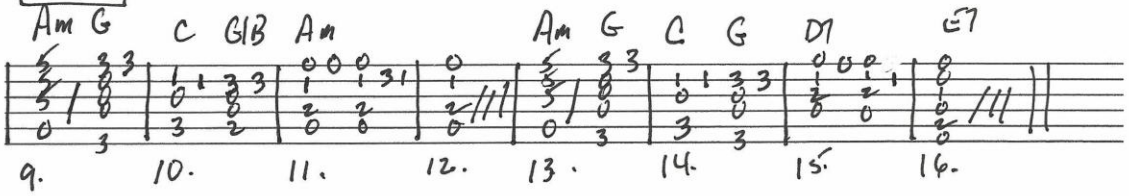
HL00704356

PAINT IT BLACK (4/4)

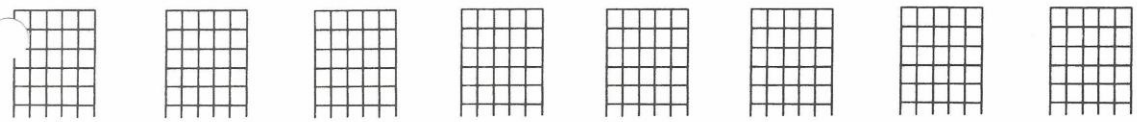
Verse



Bridge

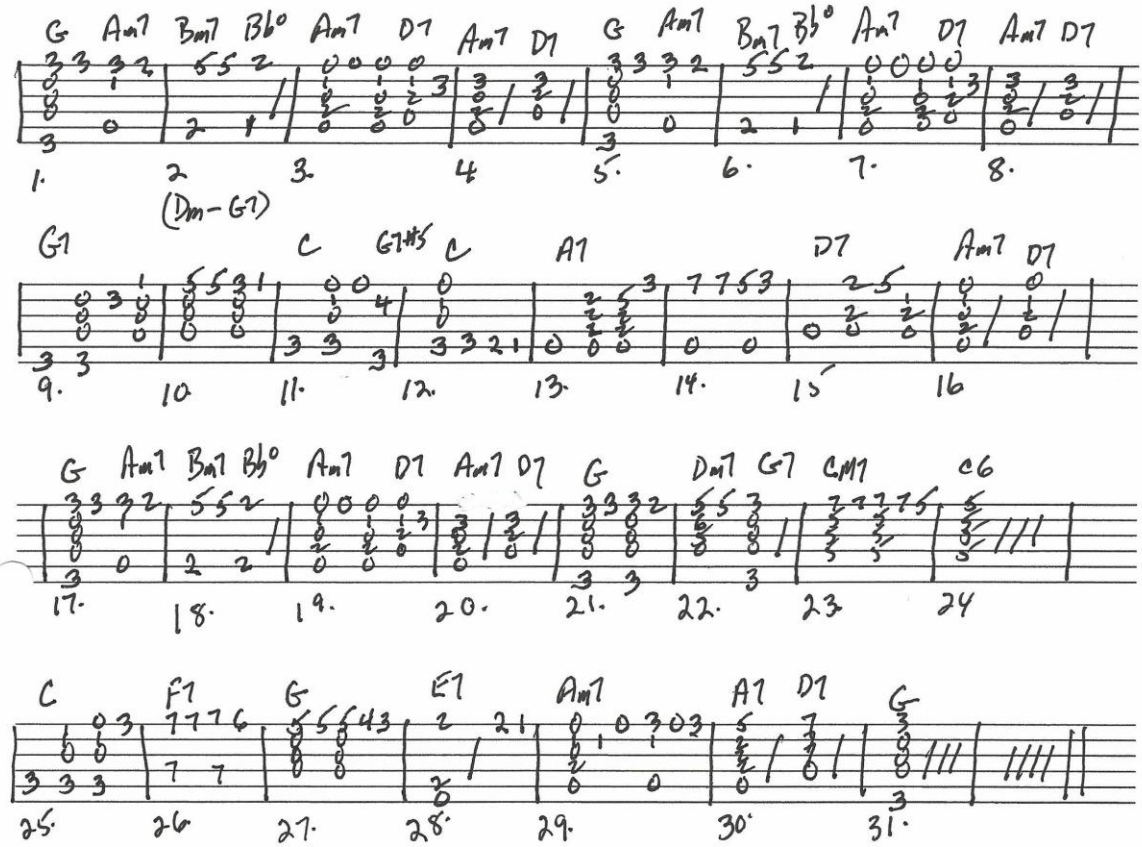


by Mick Jagger and Keith Richards (1966)

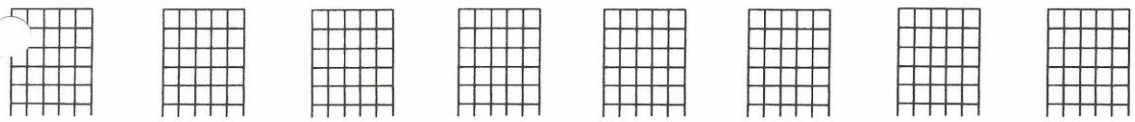


2025 HL00704356

"PENNIES FROM HEAVEN" (4/4)



by John Burke and Arthur Johnson (1936)



2025 HL00704356

"PUFF THE MAGIC DRAGON"

(4/4)

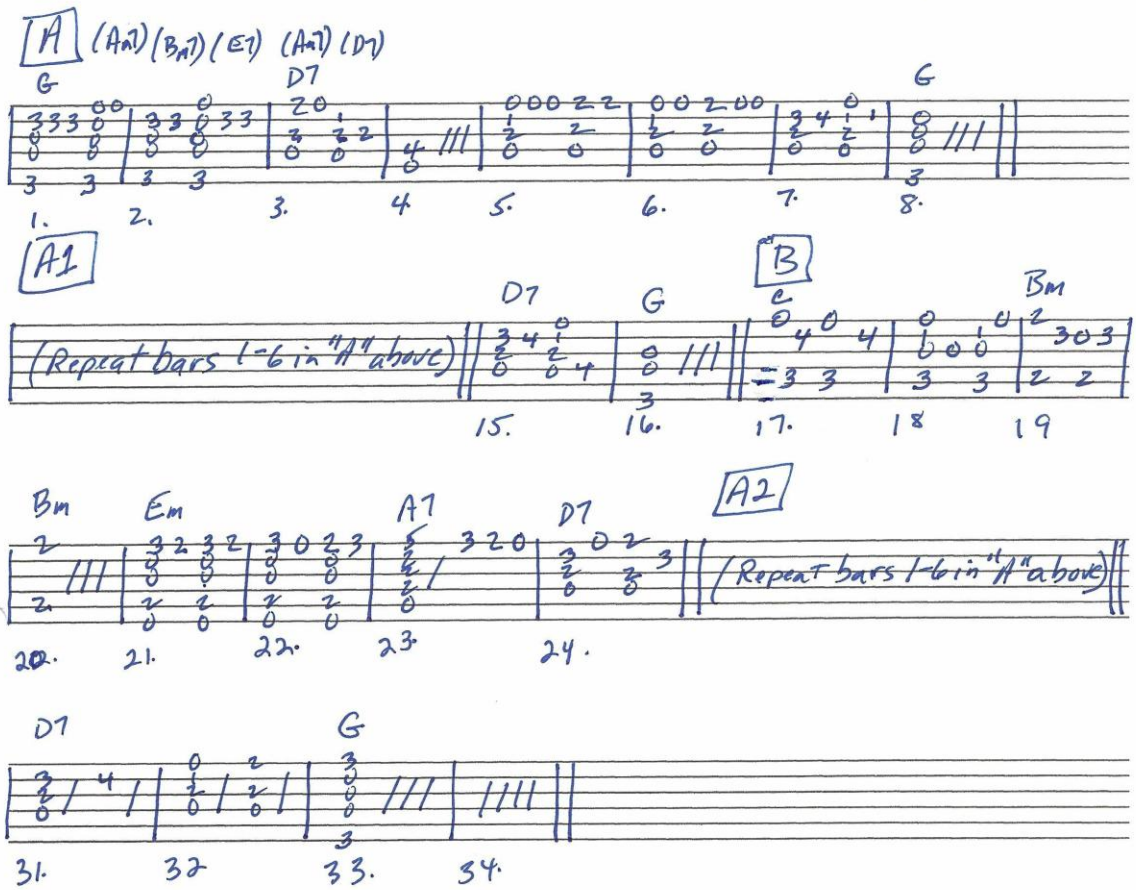
by Leonard Lipton and Peter Yarrow (1963)

2025

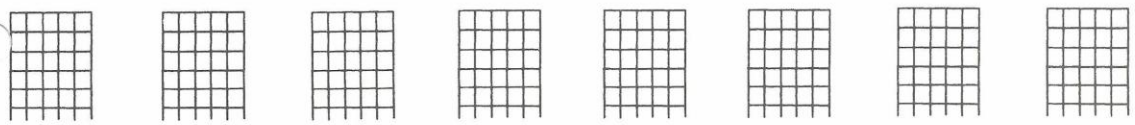
HL00704356

"ROCKIN' AROUND THE CHRISTMAS TREE"

(4/4)

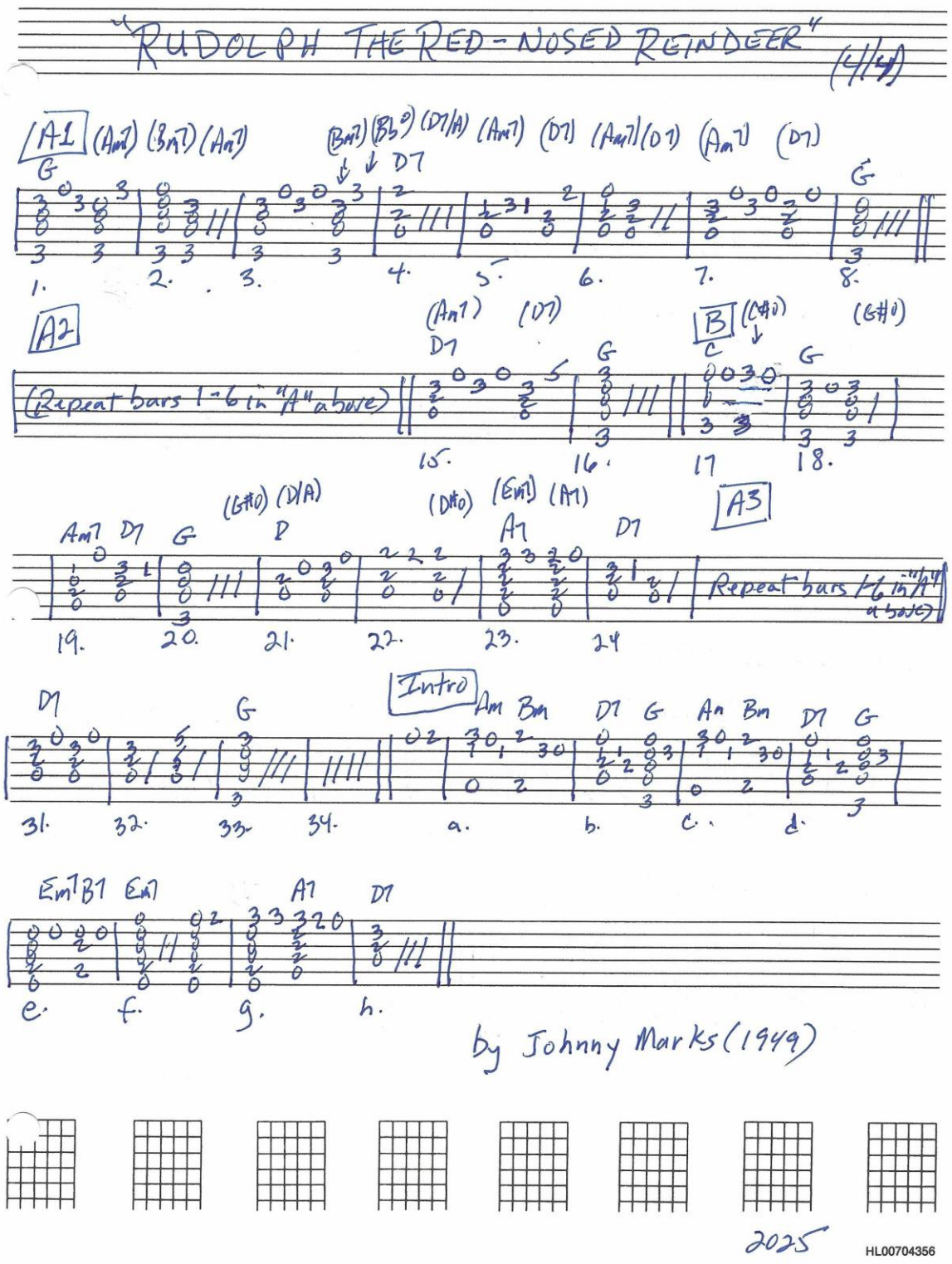


by Johnny Marks (1958)



HL00704356

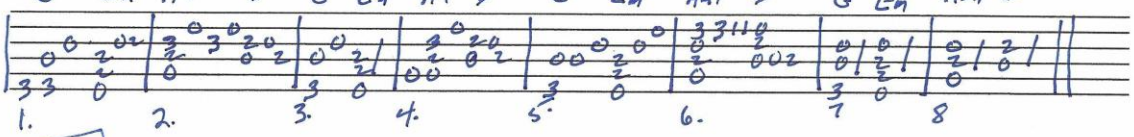
2025


"RUDOLPH THE RED-NOSED REINDEER"
A1
A2
(Repeat bars 1-6 in "A1" above)
B
A3
Repeat bars 1-6 in "A1" above)
Intro
by Johnny Marks (1949)
2025
HL00704356

"SANTA BABY" (4/4)

A

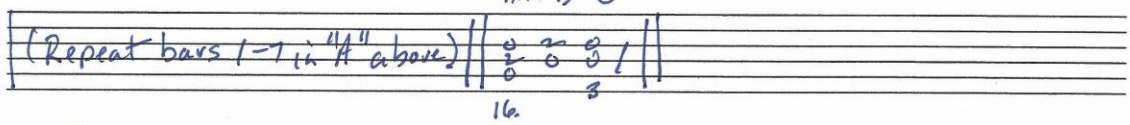
G Em A7 D G Em A7 D G Em Am7 D G Em Am7 D



A1

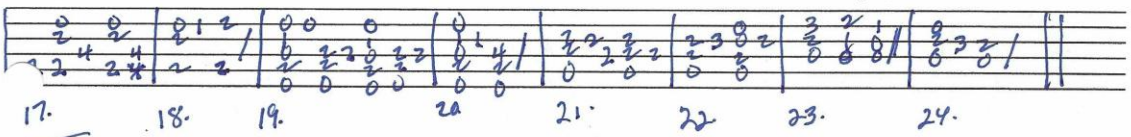
Am7 D G

(Repeat bars 1–7 in "A" above)



B

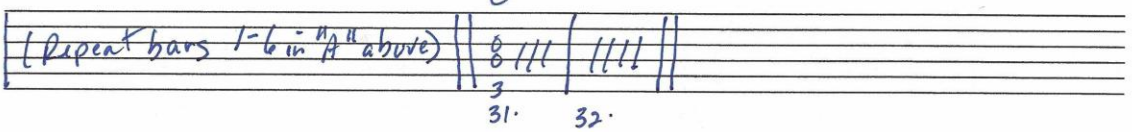
B7 E7 A7 D7 Db7 C7 D



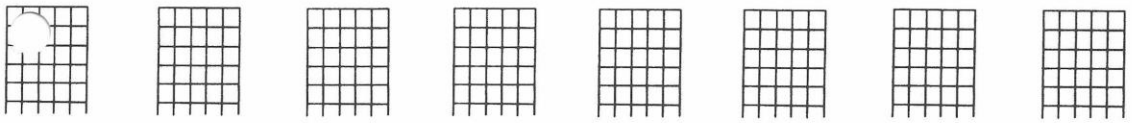
A2

G

(Repeat bars 1–6 in "A" above)



by Joan Javits, Phil Springer and Tony Springer (1953)



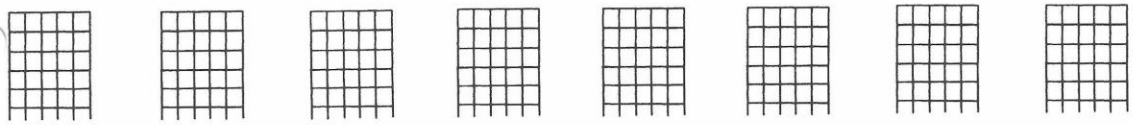
2025

HL00704356

"SANTA CLAUS IS COMIN' TO TOWN" (4/4)

A
G G7 C Cmi G G7 C Cmi G Em7 Am7 D7 G Em7 Am7 D7
1. 2. 3. 4. 5. 6. 7. 8.
A1
(Repeat bars 1-6 in "A" above)
G C G
15. 16.
B
Dmi G7 C Am Dmi G7
17. 18. 19.
A2
G Am Emi Ab7 D B7 Emi A7 Am7 D7
20. 21. 22. 23. 24.
(Repeat bars 1-5 in "A" above)
Am D7 G
30. 31. 32

by F. Fred Coots and Haven Gillespie (1934)

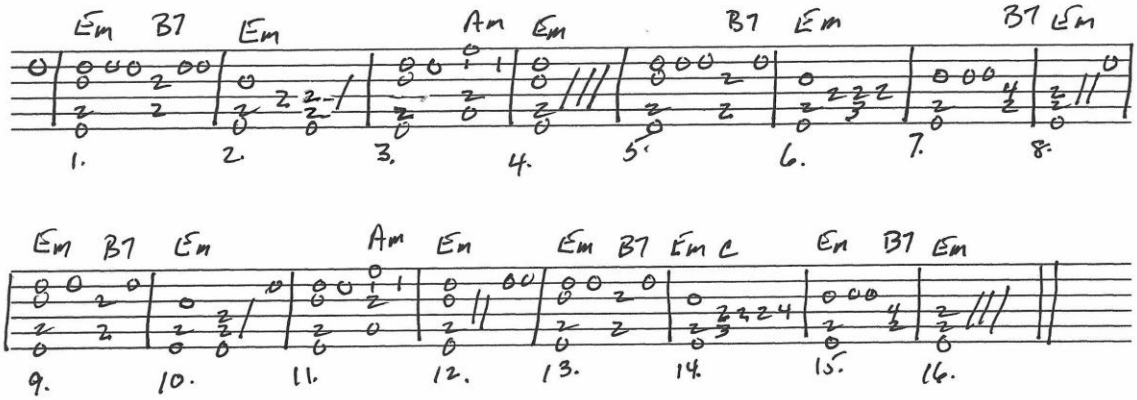


HL00704356

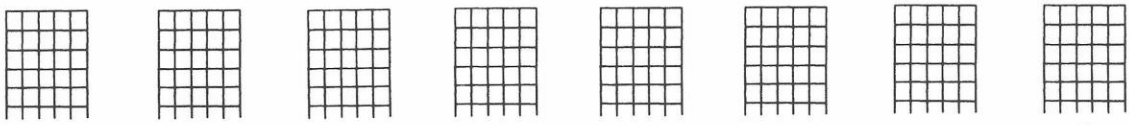
2025

"SAINT JAMES INFIRMARY"

(4/4)



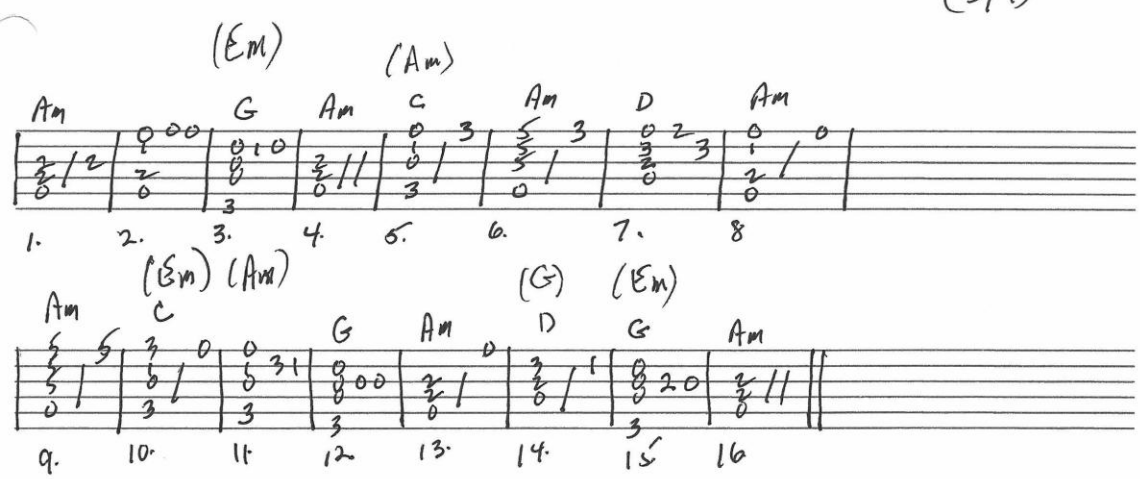
by Joe Primrose (1928)



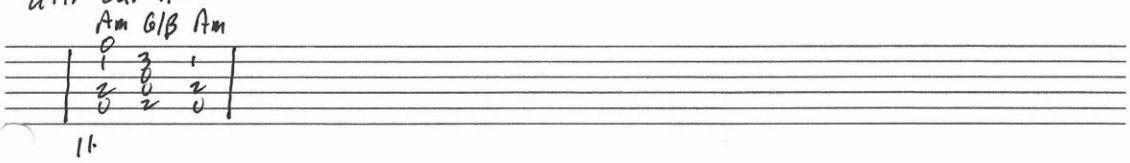
HL00704356

2025

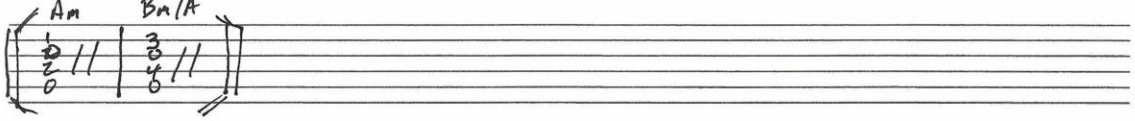
"SCARBOROUGH FAIR" (3/4)



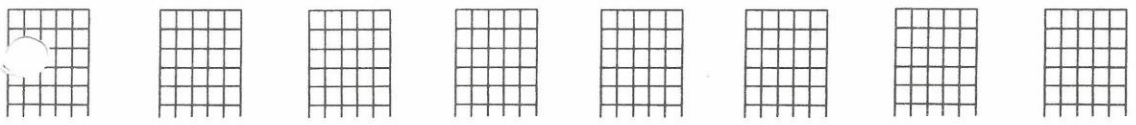
alt. bar 11:



Intro/ Outro:

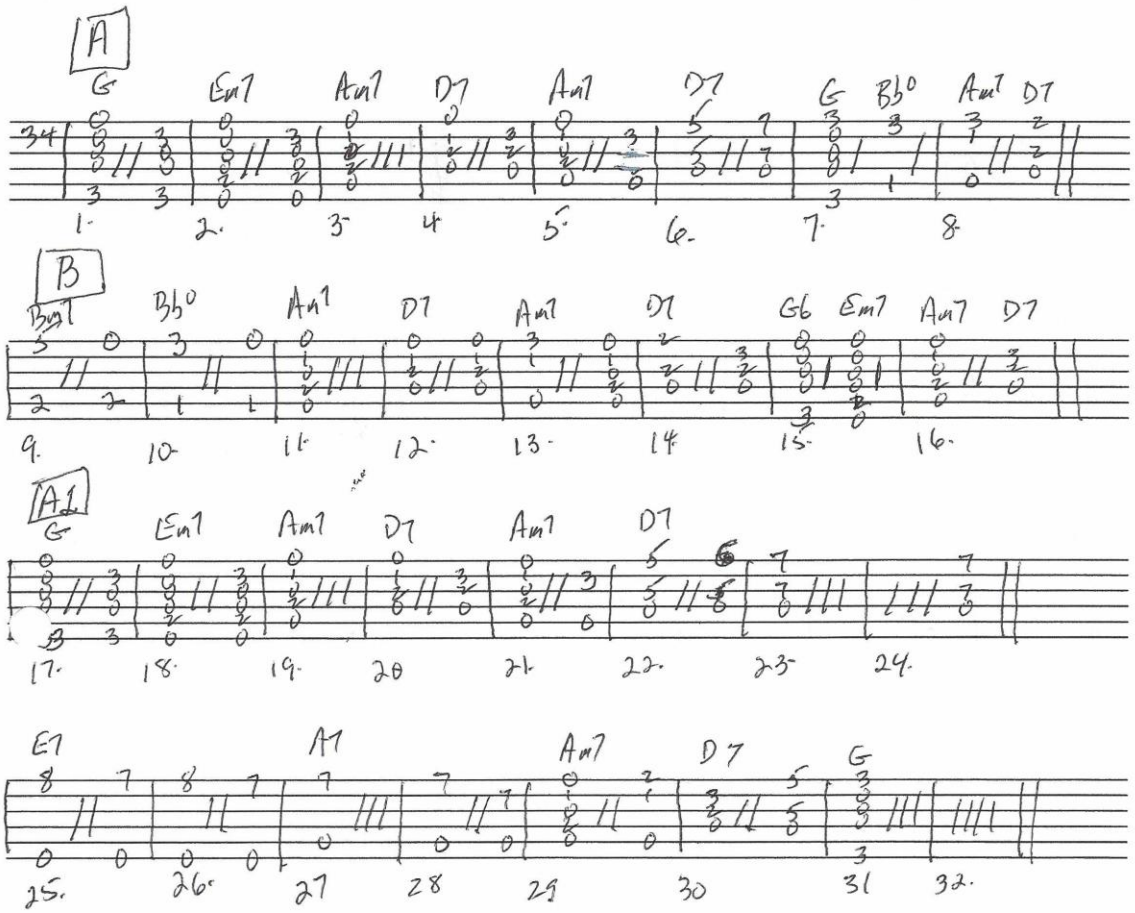


Traditional English Folk song

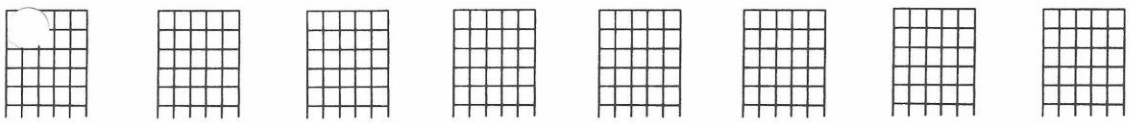


2025 HL00704356

"SHEIK OF ARABY" (4/4)



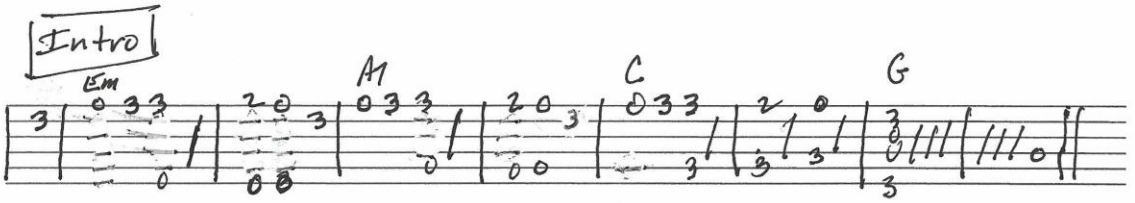
by Harry B. Smith, Francis Wheeler and Ted Snyder (1921)



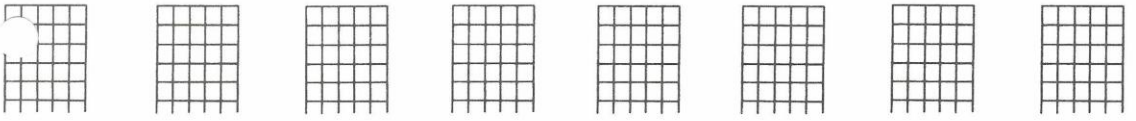
2025

HL00704356

"SHE LOVES YOU" (4/4)



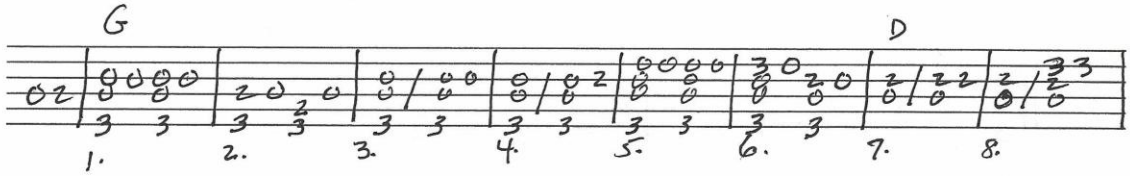
by John Lennon and Paul McCartney (1963)

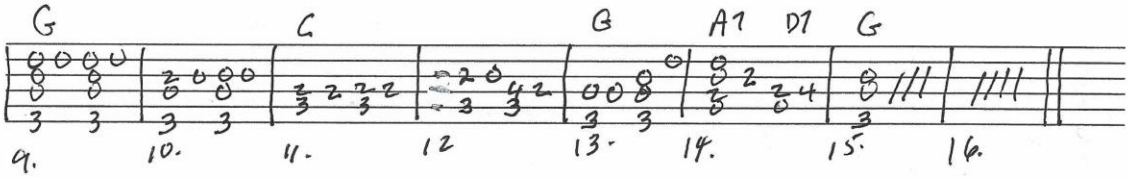


2025 HL00704356

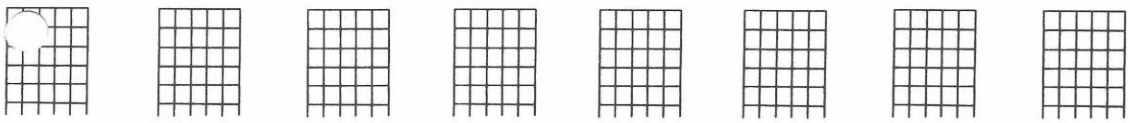
"SHE'LL BECOMING 'ROUND THE MOUNTAIN"

(4/4)





19th Century Western American



2025

HL00704356

"SHERRY"

(4/4)

A2

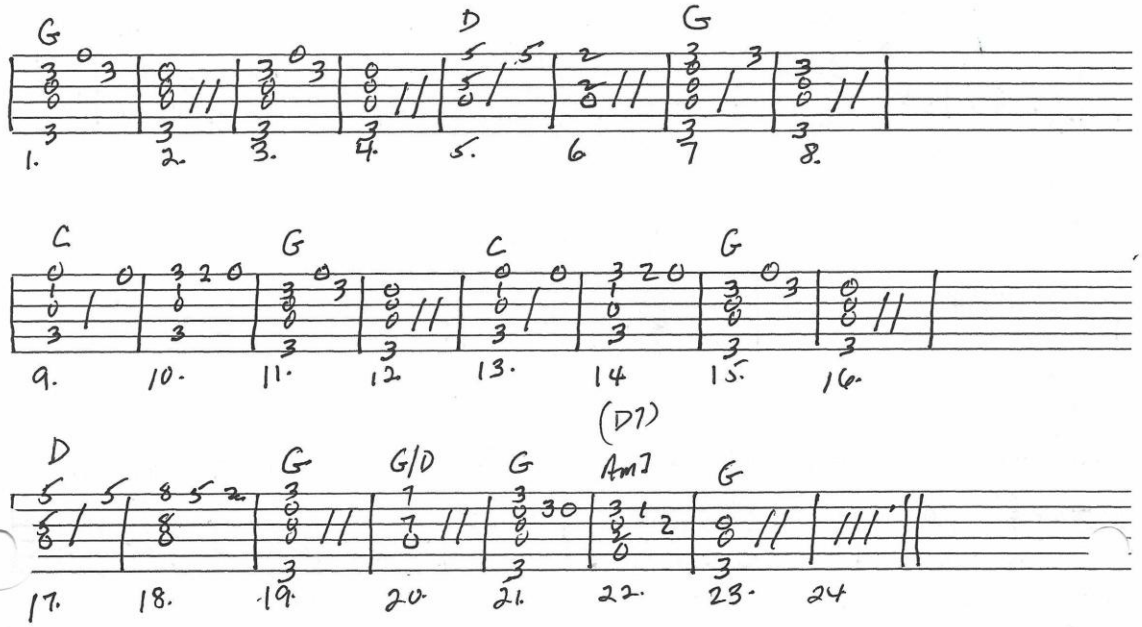
C Am Dm G7 C Am Dm G7 C Am Dm7 G7 C Am7 Dm7 G7
1. 2. 3. 4 5. 6. 7 8.
1. 2.
C Am Dm7 G7 C Am Dm7 G7 C Eb F C E7
9. 10 11. 12.
E7 A7 D7 G7
C Am Dm7 G7 C Am7 Dm7 G7 C Am Dm7 G7 C Am
Dm7 G7

by Bob Gaudio (1962)

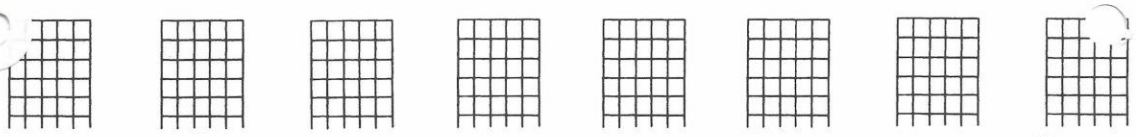
2025 HL00704356

"SILENT NIGHT"

(3/4)



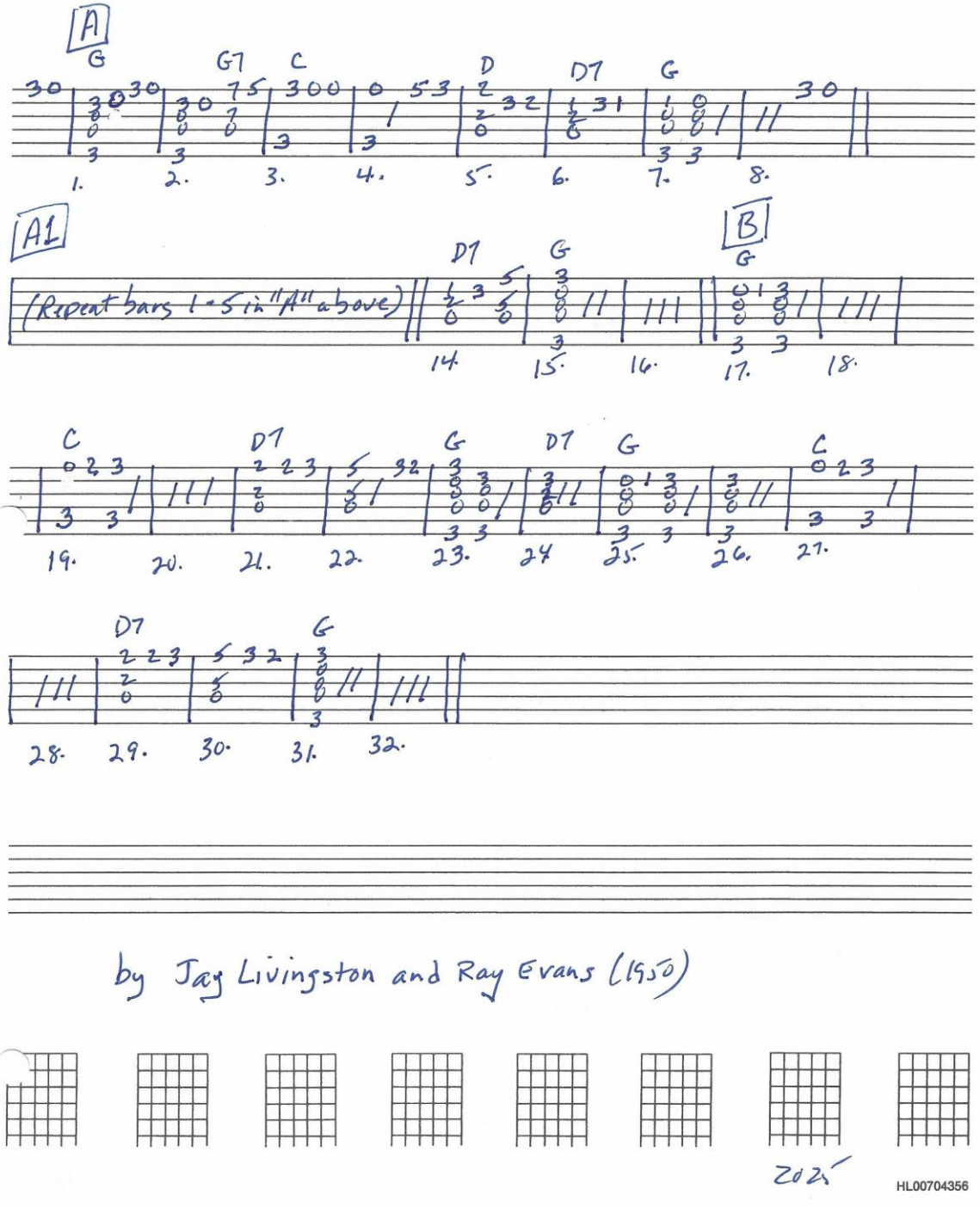
by Franz Gruber (1818)



2025

HL00704356

"SILVER BELLS" (3/4)



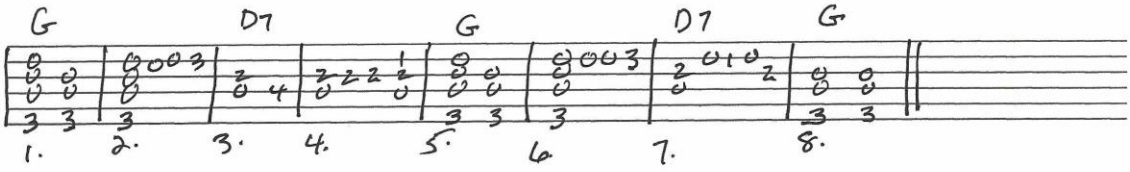
by Jay Livingston and Ray Evans (1950)

2025

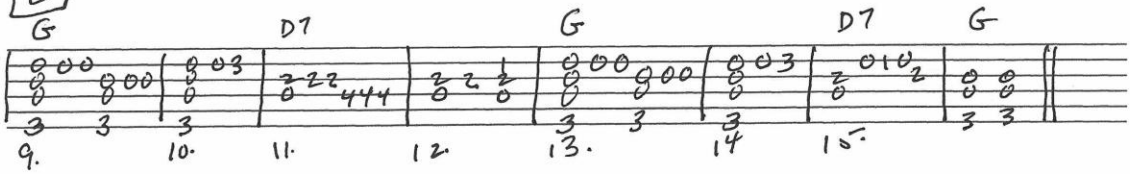
HL00704356

"SKIP TO MY LOU" (2/4)

A



B



Traditional from Southern Indiana (1840's)

HL00704356

2025

"SLEIGH RIDE" (4/4)

A

C Am Dm G C Am Dm G C Am Dm G C Eb G

1. 2. 3 4 5. 6. 7. 8.

A1

(Repeat bars 1-6 in "A" above)

B

C A B7 E

15. 16. 17 18 19. 20.

A B7 E Em A7 D

21 22. 23. 24. 25 26. 27. 28.

A2

Dm G Dm G

29. 30. 31. 32.

(Repeat bars 1-8 in "A" above)

A3

(Repeat bars 1-7 in "A" above)

by Leroy Anderson and Mitchell Parish (1948)

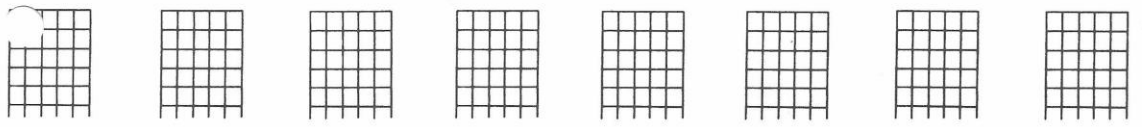
HL00704356

2025

"SLEEP WALK" (4/4)

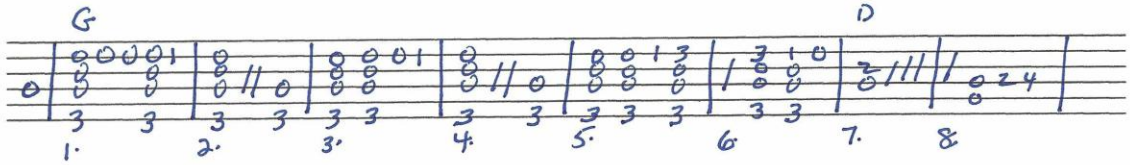
A1
C Am Fm G7 C Am Fm G7 C Am Fm G7
1. 2. 3. 4. 5. 6.
C Am Dm7 G7 A2
(Repeat bars 1-6 in "A1" above)
C F C
7. 8. 15. 16.
F Fm C C7 F Fm G7 Ab7
17. 18. 19. 20. 21. 22. 23.
G7 Ab7/G7 C Am Fm G7 C Am Fm G7 C Am
24. 25. 26. 27. 28. 29.
Fm G7 C F7 C
30. 31 32.

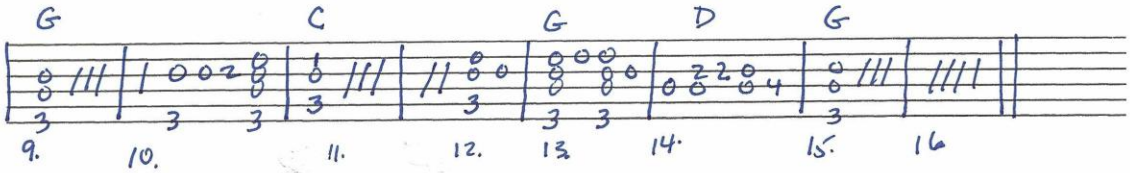
by Santo Farina and John Farina and Ann Farina (1959)



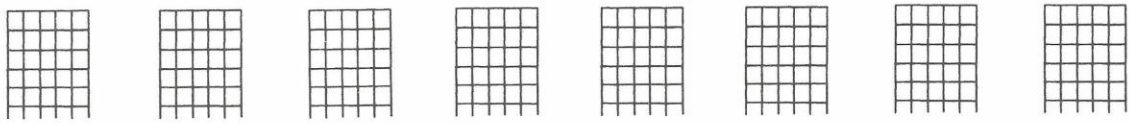
2020 HL00704356

"SLOOP JOHN B" (4/4)





Bahamian folk song from Nassau (1916)

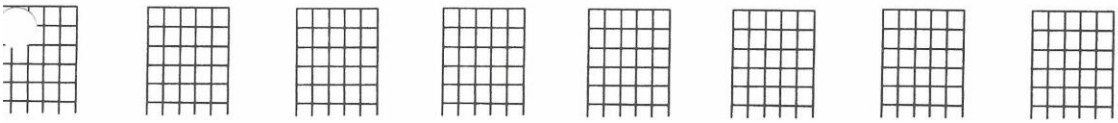


HL00704356

2025

"SMILE" (4/4)

by John Turner, Geoffrey Parsons and Charles Chaplin (1936)

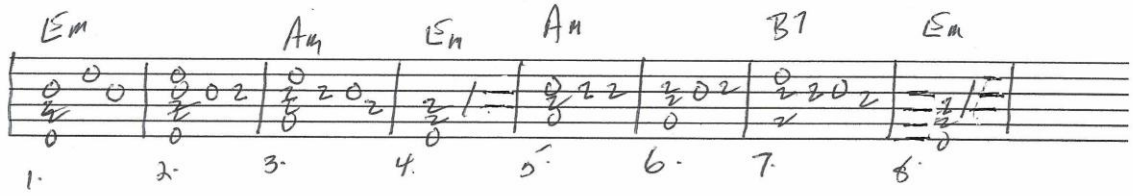


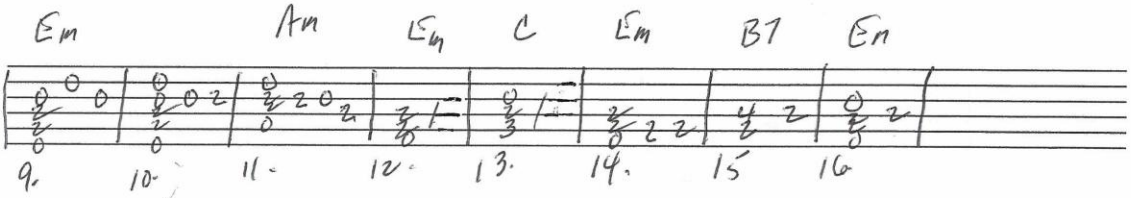
2025

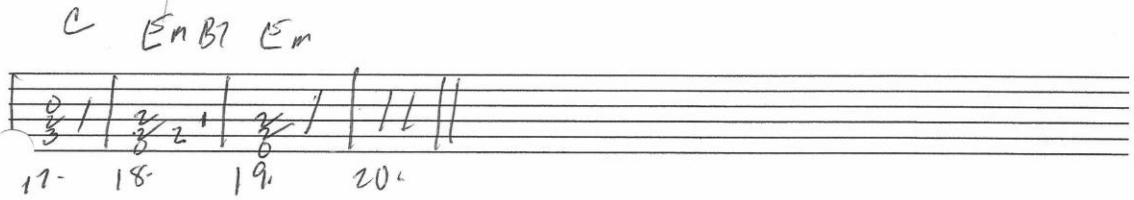
HL00704356

"SOMETIMES I FEEL LIKE A MOTHERLESS CHILD"

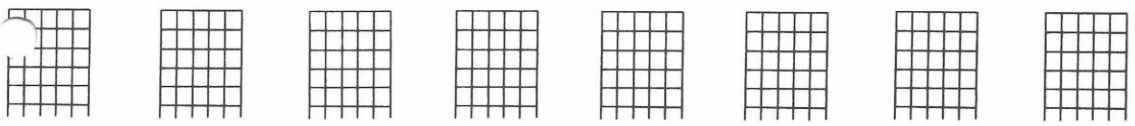
(2/4)





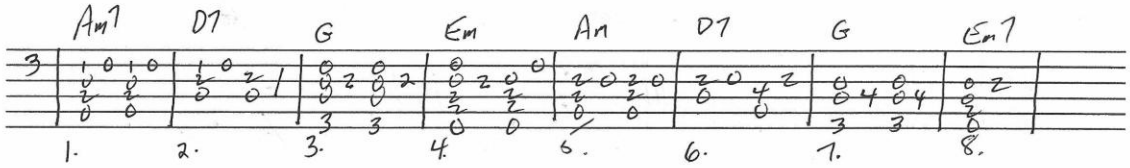


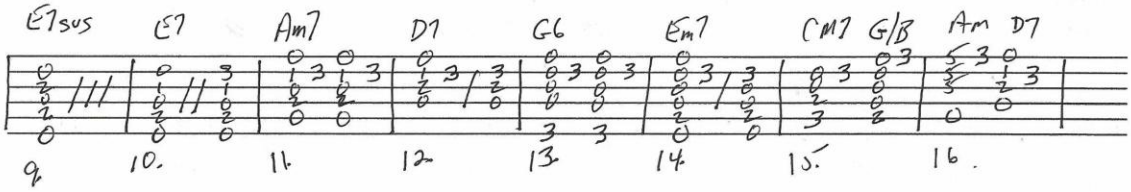
Traditional

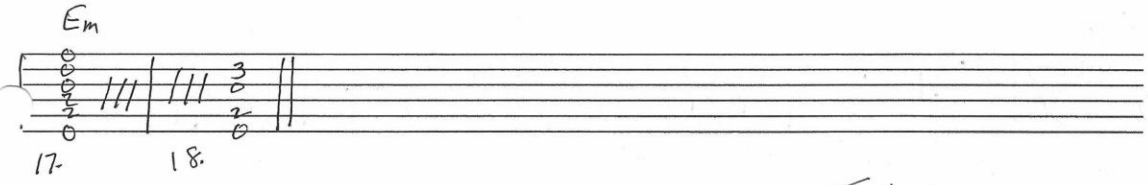


2025 HL00704356

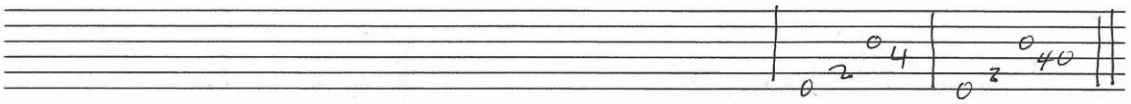
"SONG FROM MASH" (4/4)



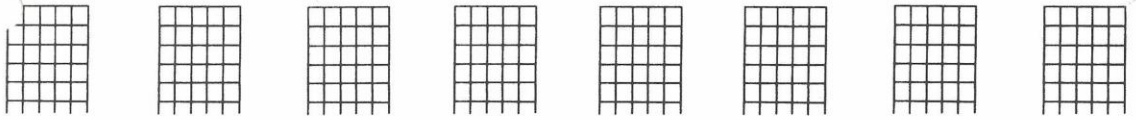




Intro:



by Mike Altman and Johnny Mandel (1970)

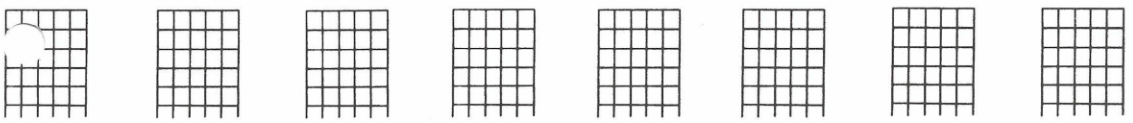


2025 HL00704356

"THE STAR SPANGLED BANNER"

(4/3)

by Francis Scott Key and John Stafford Smith (1814)



2025 HL00704356

"STAY" (4/4)
by Maurice Williams (1960)
2025
HL00704356

"SUKIYAKI" (4/4)

A1
G Em G Em G Bm Em Am7 D7
1. 2. 3. 4. 5. 6. 7. 8.
G Am C6 B7 Em C Bm Am7 G C Bm7 Am7
9. 10. 11. 12. 13 14. 15 16.
A2
(Repeat bars 1-14 in "A1" above)
B
G Em G7 C
31. 32 33 34.
G G7 Cm G Am D7
A3
(Repeat bars 1-16 in "A1" above)
35. 36 37. 38. 39. 40.
Ending
G C Bm Am7 G C Bm Am G

by Hachidai Nakamura, Rokusuke Ei and Tom Leslie & Buzz Cason (1961)

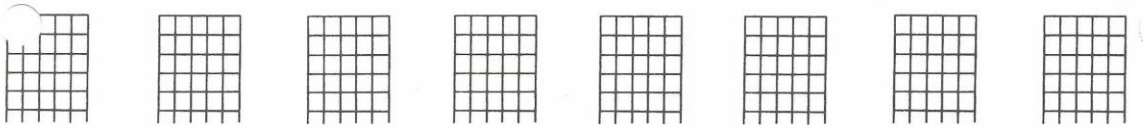
HL00704356

2025

"SUMMERTIME" (4/4)

Am E7 Am E7 Am E7 Am E7 Am Dm F A° E B7
1. 2. 3. 4 5. 6. 7.
E E7 Am E7 Am E7 Am E7 Am D7 C/G Am D
8. 9. 10. 11. 12. 13 14.
Am E7 D7 Eb Am E7 Am E7 Am E7
15. 16 - 17. 18. 19. 20. 21.
Am E7 Am Dm F A° E B7 E E7 Am E7 Am E7
22. 23 - 24. 25 26 27 28.
Am E7 Am D7 C/G Am D Dm/G Am
29 30. 31. 32. 33 34

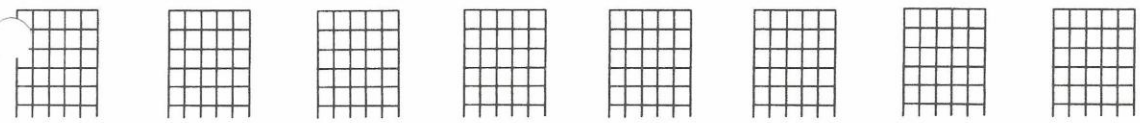
by George Gershwin, Dubose and Dorothy Heyward, Ira Gershwin (1935)



2025 HL00704356

"SWEET GEORGIA BROWN" (4/4)

by Ben Bernie, Macco Pinkard, and Kenneth Casey (1925)



2025

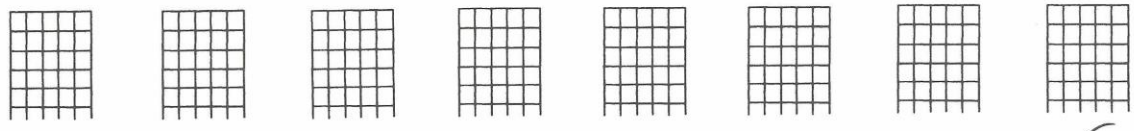
HL00704356

"SWING LOW, SWEET CHARIOT" (4/4)
G C G Em D G C G Em A7 D7
1. 2. 3. 4. 5. 6. 7.
G C G Em D G C
8. 9. 10. 11. 12. 13. 14.
G A7 D7 G
15. 16.
AFRICAN-AMERICAN SPIRITUAL
2025 HL00704356

"TAKE ME OUT TO THE BALL GAME"

(3/4)

by Jack Northworth / Albert von Tilzer (1908)



HL00704356

©2025